



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 70

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bimala Temple, Varahanatha Temple Complex, Jajpur Town, Dist. - Jajpur  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 86° 20' 08" E      **LATITUDE** 20° 51' 30" N      **ELEVATION** 15 ft

**Address** : **Village (village code)** Varahanatha Temple Complex, Varahanatha  
**Post** : Jajpur Town      **Via**: Jajpur Town  
**Tehsil**: Jajpur Town      **District**: Jajpur  
**State** : Orissa      **PIN**: 755001

**Approach** : The temple, on the south of the Varahanatha temple, within the complex is located on an island with picturesque surroundings, where the river Vaitarani has been branched off on both sides. It is about 1 km from Jajpur town bus stand and opposite to the Dasasvamedhaghata.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### **Note:**

It has a *rekha vimana* followed by a pillared frontal porch.

Cave

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is goddess Vimala.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : First quarter of the 16<sup>th</sup> century AD  
**Completion** :  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : Endowment Department, Government of Orissa  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Vimala puja*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is under the care of Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		Religious
<input type="checkbox"/>	Religious	:	✓	
<input type="checkbox"/>	Any other (specify)	:		On the basis of the iconography of the enshrined image, the

original temple can be dated to the Suryavamsi Gajapati rule i.e 15<sup>th</sup> /16<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings (Attach extra sheet if necessary) :** No Rural setting  
**Stand in Isolation**  
**Integral part of a Landscape /** Complex  
**Street / Complex :**
- **Quantification**  
Area Dimension ( L x B x H) : 5.20 mtrs x 5.20 mtrs x 9.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : N.A.
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* is square on plan whereas the frontal porch is rectangular on plan.  
Allocation of Spaces : 5.20 mtrs (L) x 5.20 mtrs (W)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Projecting lion on each *raha* and images of *matrumurti* & Hanuman are there on either side of the entrance.  
Interiors : Plain  
Movable Collections : Nil  
**\* Any Other (specify) :** The temple is *pancharatha* on plan & *triangabada* in elevation.

### **10. Construction Technology**

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry with mortar
- Material of Construction** : Khandolite stone & lime plaster

### **11. Condition Assessment**

- In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster patches are flaking from the temple wall and growth of lichen and moss are noticed on the *gandi* of the temple.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---
- 2.

**14. Photographs: 07 nos.**

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(attach list as in page 6, in case of multiple photographs)

<b>Photo Reference</b>	:	
<b>CAPTION</b>	:	

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference	:	
DESCRIPTION	:	

**16. Maps/Plans/Drawings**

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**17. Listers**

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<b>NAME :</b> B. B. Satpathy		<b>NAME :</b>
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**18. Reviewers**

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<b>NAME :</b> Dr. S. Pradhan		<b>NAME :</b>
<b>COMMENTS</b>		<b>COMMENTS :</b>