



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-26

SECTION I : IDENTIFICATION

1. Name

Present : Budhalinga, Trilochanesvara Temple Complex, Jajpur Town, Dist. – Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 24" E **LATITUDE** 20°49' 44" N **ELEVATION** 30 ft

Address : **Village (village code)** Trilochanesvara Temple Complex, Trilochanapada

Post : Devidwar **Via**: Devidwar

Tehsil: Jajpur Town **District**: Jajpur

State : Orissa **PIN**: 755007

Approach : The temple, on the north--west corner of the Trilochanesvara temple complex is situated on the left side of Jajpur -Binjharpur road, at a distance of 1 km south of the Viraja temple. It is on the right bank of the dried stream Hamsarekha

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order. It was rebuilt in the second quarter of the 20th century AD by Choudhury Raisaheb Narasingha Charan Mohapatra.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a square *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Choudhury Raisaheb Narasingha Charan Mohapatra, the zamindar of Jajpur rebuilt the present temple in 1942
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : Trilochanesvar Temple Trust Board under the presidentship of Amulya Ku. Mohanty
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Presently by Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : Trilochanesvar Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		The present temple was rebuilt in 1942 but on the basis of

the presiding deity and the detached sculptures attached in the temple wall, the original temple can be dated to the 14th century AD. i. e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | | | | | | | |
|--|---|--|---------------------------|--|--|--|--|---------|
| Context | : | * Drawings (Attach extra sheet if necessary) : No | | | | | | |
| Urban / Rural Setting | : | Rural setting | | | | | | |
| Surroundings | : | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 40%;">Stand in Isolation</td> <td style="width: 10%;"></td> <td style="width: 50%;"></td> </tr> <tr> <td>Integral part of a Landscape / Street / Complex :</td> <td></td> <td>Complex</td> </tr> </table> | Stand in Isolation | | | Integral part of a Landscape / Street / Complex : | | Complex |
| Stand in Isolation | | | | | | | | |
| Integral part of a Landscape / Street / Complex : | | Complex | | | | | | |

- | | | |
|-----------------------------|---|---|
| Quantification | | |
| Area Dimension (L x B x H) | : | 4.80 mtrs x 4.80 mtrs x 5.30 mtrs (approximate height)
(m / cm/ feet / inch) |
| Number of Blocks | : | One |
| Number of Storys | : | --- |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | Facing towards west. |
| Plan | : | Square on plan. |
| Allocation of Spaces | : | 4.80 mtrs x 4.80 mtrs in length and width respectively. |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors | : | The exterior wall of the temple is attached with a number of images such as six-armed Mahisasuramardini Durga, Bharabahaka, royal procession, erotic figure, <i>makaramukha</i> etc. |
| Interiors | : | Plain |
| Movable Collections | : | Nandi (02 No.) |
| * Any Other (specify) | : | The temple is <i>triratha on plan</i> and plain <i>bada</i> in elevation. |

10. Construction Technology

- | | | |
|---------------------------------|---|---|
| Structural System | : | Pidha vimana of impoverished <i>Kalingan</i> order. |
| Building Techniques | : | Ashlar masonry |
| Material of Construction | : | Khandolite stone |

11. Condition Assessment

- | | | | |
|-------------------|--------------------|---|------|
| In General | Good / Fair | : | Fair |
|-------------------|--------------------|---|------|

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

