



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-28

SECTION I : IDENTIFICATION

1. Name

Present : Chaturmukha Sivalinga Temple, Trilochanesvara Temple Complex, Jajpur Town, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 24" E **LATITUDE** 20° 49' 44" N **ELEVATION** 30 ft

Address : **Village (village code)** Trilochanesvara Temple Complex, Trilochanapada
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple, in front of the Trilochanesvara temple within the complex and on the right bank of the dried stream Hamsarekha is located on the left side of Jajpur- Binjharpur road, at a distance of 1 km south of the Viraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a dilapidated temple that exists only up to the *bada*, enshrining a Chaturmukha Siva linga in the sanctum.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Chaturmukha Sivalinga which is 2.00 mtrs below the present ground level.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : Trilochanesvara Temple Trust Board under the presidentship of Amulya Ku. Mohanty
Name : ---
Address : Archaeological Survey of India, Bhubaneswa Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : Trilochanesvara Temple Trust Board

8. Statement of Significance

| | | | | |
|--------------------------|----------------|---|---|----------------|
| <input type="checkbox"/> | Architectural | : | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | ✓ | Archaeological |
| <input type="checkbox"/> | Historical | : | | |

| | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Religious | : | ✓ Religious |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of iconographical features of the <i>parsvadevatas</i> , the temple can be dated to the 11 th century A.D. i.e. the Somavamsi rule in Orissa. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting : Urban setting
Surroundings :

Stand in Isolation
Integral part of a Landscape / Street / Complex : Complex

• **Quantification**

Area Dimension (L x B x H) : 1.20 mtrs x 1.20 mtrs x 1.10 mtrs (existing height)

Number of Blocks : One

Number of Storys : N.A.

• **Spatial Organization**

Orientation : Facing towards west.

Plan : Consists of a square *vimana* only.

Allocation of Spaces : 4.50 mtrs (L) x 2.65 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Decorated with scroll work, *kirtimukha* design, *dvarapala* at the base of the doorjambes and a ten-armed Mahisasuramardini Durga in the northern *parsvadevata* niche.

Interiors : Plain

Movable Collections : Nil

* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

Structural System : As the temple exists up to the *bada* portion, the order of the temple could not be ascertained.

Building Techniques : Ashlar dry masonry

Material of Construction : Khandolite stone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration

