



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Double - Storied Rock- Cut Caves in Tarapur Hillock near Jaraka, Dist. - Jajpur
Past :
Other Name (if any): :

2. Location

LONGITUDE 86° 09' 24" E **LATITUDE** 20° 44' 39" N **ELEVATION** 115 ft

Address : **Village (village code)** Tarapur Hillock, Tarapur
Post : Dharmasala **Via**: Dharmasala
Tehsil: Dharmasala **District**: Jajpur
State : Orissa **PIN**: 755008

Approach : The site is located on the right side of the N.H- 05 (Bhubaneswar- Balasore) branching at a distance of 0.5 km from Sagadia pola towards east. It is about 1 km south of the village Jaraka

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Miner
 - Church
 - Monastery
 - Sputa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):

Note:

The hillock contains a double - storied rock- cut caves on the northern slope which were hewed out one above the other on the natural rock facade. Traces of lime plaster is found on the rear wall.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a dwelling place by Buddhist monks.

5. Age (Source)

PERIOD : Early Historic period.
YEARS : 2nd/3rd century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Department of Culture, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the Department of Culture, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of its building construction, rudimentary form and circumstantial evidences, the caves can be dated to the 2 nd /3 rd century B.C.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No Rural setting
Stand in Isolation : Integral part of a landscape
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x Bx H) : Lower Cave - 2.30 mtrs x 1.60 mtrs x 1.00 mtrs
Upper Cave - 2.00mtrs x 1.60 mtrs x 1.00 mtrs
(L x D x H) (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : Two

- **Spatial Organization**
Orientation : Oriented north to south.
Plan : Both caves are rectangular on plan.
Allocation of Spaces : 5.30mtrs (L) x 4.55 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Traces of lime plaster are found inside the caves.
Movable Collections : A votive stone relived with an eight - armed deity who holds a sword in the lower right hand and the hair of a severed head in the second lower left hand. It is kept in front of the cave in a small R.C.C shrine.

- * Any Other (specify)** : ---

10. Construction Technology

- Structural System** : Double- storied rock- cut cave.
- Building Techniques** : Hewed out of natural rock.
- Material of Construction** : Khandolite formation

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain water percolates into the caves and the lime plaster is chipping off from the surface.

