



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 71

SECTION I : IDENTIFICATION

1. Name

Present : Gadadhara Visnu Temple, Varahanatha Temple Complex, Jajpur Town, Dist. - Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86^o 05' 08" E

LATITUDE 20^o 51' 30" N

ELEVATION 15 ft

Address : **Village (village code)** Varahanatha Temple Complex, Varahanatha
Post : Jajpur Town **Via**: Jajpur Town
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755001

Approach : The temple is located in front of the Varahanatha temple within the complex, which is in an island with picturesque surroundings where the river Vaitarani has been branched off on both sides. It is about 1 km from Jajpur town bus stand and opposite to the Dasasvamedhaghata.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *pidha* temple of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deities are Narasimha and Visnu.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : Endowment Department, Government of Orissa
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Baruni Yatra, Chandana Yatra, Bakul Amabasya* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural ground and iconographical features of the images inside the cell, the temple is assigned to the 15 th century AD. i. e. the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 2.00 mtrs x 2.10 mtrs x 4.50 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards west.
Plan :
Allocation of Spaces : 4.50 mtrs (L) x 3.10 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, but few sculptures are attached in the temple during renovation work, such as *nayika*, Parvati, bust part of Narasimha, *udyotasimha*, etc.
- Interiors : Plain
- Movable Collections : Visnu, Narasimha, *Akasachakra* etc.
- * **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

