



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Ganesa Temple, Siddhesvara Temple Complex,  
Siddhesvara, Dist. – Jajpur

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 86° 22' 53" E    **LATITUDE** 20° 51' 43" N    **ELEVATION** 23 ft

**Address** : **Village (village code)** Siddhesvara  
**Post** : Rambag    **Via**: Rambag  
**Tehsil**: Jajpur Town    **District** : Jajpur  
**State** : Orissa    **PIN**: 755038

**Approach** : The temple is located on the north-eastern corner of the main shrine Siddhesvara and situated on the right bank of the river Vaitarani. It can be approached on the left side of Jajpur-Mangalpur road, at a distance of 2.5 kms branching from Sundureimuhan chowk. It is about 6 kms from Jajpur town.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

The temple has a *pidha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a four-armed Ganesa image.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : First quarter of the 15<sup>th</sup> century AD.  
: ---  
**Subsequent changes** : The temple is entirely plastered in later period.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Siddhesvara Temple Managing Trust Board  
**Name** : ---  
**Address** : AT-Siddhesvara, PO.- Rambag, Dist.- Jajpur, Orissa  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Ganesa chauthi  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently under the care of Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Siddhesvara Temple Managing Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and iconographical features, the temple can be dated to the first quarter of the 15 <sup>th</sup> century



AD. i.e. the Ganga rule in Orissa.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex** : Complex
- **Quantification**
- Area Dimension ( L x B x H) : 4.00 mtrs x 4.00 mtrs x 7.00 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards south
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 39.62 mtrs. (L) X 21.33 mtrs.(W)

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Bust part of Siva, Parvati, divine figures etc.
- \* **Any Other** (specify) : The temple is *triratha* on plan.

### **10. Construction Technology**

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- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Khandolite is used for the construction of the temple and presently the entire surface is white washed.

### **11. Condition Assessment**

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

During rainy season the flood water stagnates in the temple complex.

