



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-06

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Garadesvara Temple, Garudeswar, Dist. - Jajpur  
**Past** : ---  
**Other Name (if any):** : Yajnesvara Temple

#### 2. Location

**LONGITUDE** 86° 22' 27" E      **LATITUDE** 20° 51' 31" N      **ELEVATION** 25 ft

**Address** : **Village (village code)** Garudeswar  
**Post** : Bamdevpur      **Via**: Bamdevpur  
**Tehsil**: Jajpur Town      **District**: Jajpur  
**State** : Orissa      **PIN**: 755038

**Approach** : It is located on the right bank of the river Vaitarani and 1.5 kms south-west of Siddhesvara temple complex. It can be approached by a narrow road at a distance of 1.5 kms branching from Sundureimuhan chowk on Jajpur – Mangalpur road.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify): Sculpture

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *pidha vimana* of impoverished *Kalingan* order along with an ante-chamber and RCC. *mandapa*. It houses a number of ancient images.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and enshrines a Sivalinga within a circular *yonipitha*. The ante-chamber houses an image of Hanuman.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> / 9<sup>th</sup> century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : Biswambar Dixit, the owner and chief priest of the temple.  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Jagara, Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Now it is looked after by Biswambar Dixit  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical feature, the sculptures can be dated to the 8 <sup>th</sup> / 9 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
\* **Drawings (Attach extra sheet if necessary) :** No Rural setting  
  
**Stand in Isolation**  
**Integral part of a Landscape /** Stand in isolation  
**Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 3.50 mtrs x 2.10 mtrs x 2.10 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Three, consists of a *vimana* followed by an open  
*mandapa* and an ante-chamber.  
Number of Storys :
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : Square on plan  
Allocation of Spaces : 3.50 mtrs (L) x 3.50 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : Two- armed Bhairava, two- armed Tara, two -armed  
Visnu, Hanuman and broken image of three headed  
deity, flying Vidyadhara, Surya and Siva.
  
- \* **Any Other (specify)** : ---

### 10. Construction Technology

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- Structural System** : The *vimana* is a *pidha* temple of impoverished  
*Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Bricks for the structure and Khandolite for the  
sculptures.

### 11. Condition Assessment

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**In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Regular application of vermilion and oil conceal the artistic beauty of the images.



**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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**SECTION III: REFERENCES****13. Reference Sources** (published and unpublished textual details)

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**14. Photographs: 11 nos.**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : A. R. Sahoo

NAME : D. B. Garnayak

**18. Reviewers**

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :