



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 32

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gokarnesvara Siva Temple, Near Jaraka, Dist. - Jajpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86° 08' 49" E      **LATITUDE** 20° 47' 09" N      **ELEVATION** 15 ft

**Address** : **Village (village code)** Deulpala  
**Post** : Jaraka      **Via**: Jaraka  
**Tehsil**: Dharmasala      **District**: Jajpur  
**State** : Orissa      **PIN**: 755050

**Approach** : The temple, on the right bank of the river Brahmani is located on the left side of N.H - 05 leading from Bhubaneswar to Balasore where both crossed each other. It is about 2 kms north of Jaraka.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Religious structures**
- Temple
  - Mosque
  - Miner
  - Church
  - Monastery
  - Sputa
  - Tomb, Mausoleum

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify):

**Note :**

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order. The *nandimandapa* and *bhogamandapa* are made of cement concrete works.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrined deity is a *patalaphuta* Sivalinga within a circular *yonipitha*. Another Sivalinga within a rectangular stone block is placed just behind the main presiding deity.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : First quarter of the 15<sup>th</sup> century A.D.  
**Subsequent changes** : Renovated and repaired by Gada Madhupur king Narayana Chandra Dhir Mahendra.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

**Private** : ---

**Any other (Please specify)** : Gokarnesvara Managing Trust Board under the presidentship of Ramakanta Jena.

**Name** : ---

**Address** : AT- Deulpala, PO.- Jaraka, Dist- Jajpur, Orissa

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Sivaratri, Kartika Purnima, Bada Usha, Makara Sankranti and Raja Sankranti*, etc are performed here.

**In Building Construction** : The *lingam* is in the shape of cow ear, so it is named as Gokarnesvara as told by the chief priest - Binod Bihari Padhi.

**Any other (specify)** : Marriages, thread ceremonies, engagements, etc are performed here

• **WITH PERSONS**

**Patron** : Now under the care of Gokarnesvara Managing Trust Board.

**Architect / Engineer** : ---

**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

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|                          |                |   |                                     |                |
|--------------------------|----------------|---|-------------------------------------|----------------|
| <input type="checkbox"/> | Architectural  | : | <input checked="" type="checkbox"/> | Architectural  |
| <input type="checkbox"/> | Archaeological | : | <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical     | : | <input type="checkbox"/>            |                |
| <input type="checkbox"/> | Religious      | : | <input checked="" type="checkbox"/> | Religious      |

Any other (specify) : On the basis of architectural feature and iconographical details of *parsvadevatas*, the original temple can be dated to the first quarter of the 15<sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings (Attach extra sheet if necessary) :** No Rural setting
- **Quantification**  
Area Dimension ( L x B x H) : 10.00 mtrs x 5.90 mtrs x 15.00 mtrs. (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Four, consists of a *vimana*, *jagamohana*, *nandimandapa*, and *bhogamandapa* and the latter two are recent construction.  
Number of Storys :  
**Spatial Organization**  
Orientation : Facing towards east  
Plan :  
Allocation of Spaces : 24.30 mtrs (L) x 18.00 mtrs (W)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Plain, except *udyotasimhas* on each *raha*, *dopichhasimhas* and *beki*- Bhairava over the *beki*.  
Interiors : Plain  
Movable Collections : Narasimha, *Navagraha* panel, Surya, and hundreds of *nandis* placed over the semi-circular compound wall of the temple.
- \* Any Other (specify)** : The temple is *pancharatha* on plan whereas the *bada* has two divisions. The *parsvadevata* niches are of *pidhamundis* design and except the southern *parsva devata* niche (a four-armed Ganesa), other *parsva devatas* are of recent installation.

### **10. Construction Technology**

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster

### **11. Condition Assessment**

**In General      Good / Fair      :** Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Growth of vegetation like- pipal trees and wild grasses are noticed on the temple wall. The flood water of the river Brahmani stagnates in the temple during rainy season.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. – II, Delhi.
2. K. C. Biswal, 2005, Monuments In and Around Jajpur, in G. Mohanty et al. (eds), *Cultural Heritage of Jajpur*, Bhubaneswar.

**14. Photographs: 20 nos.**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**                            :  
**CAPTION**                                     :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**                                        :  
**DESCRIPTION**                                :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :**                    A.R. Sahoo                                        **NAME :**

**18. Reviewers**

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|                              |                   |
|------------------------------|-------------------|
| <b>NAME :</b> Dr. S. Pradhan | <b>NAME :</b>     |
| <b>COMMENTS</b>              | <b>COMMENTS :</b> |