



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gopinatha Jew Temple, Hirapur, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 23' 23" E **LATITUDE** 20° 51' 37" N **ELEVATION** 28 ft

Address : **Village (village code)** Hirapur
Post : Rambag **Via:** Rambag
Tehsil: Jajpur Town **District:** Jajpur
State : Orissa **PIN:** 755038

Approach : The temple, on the right bank of the river Vaitarani is located on the left side of Jajpur-Mangalpur road, branching at a distance of 2.5 kms from Mauriyachua chowk. It is about 7 kms from Jajpur town.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note :

The temple has a *rekha vimana* of *Kalingan* order that stands over a multi-projected *pista*. Except the *pista* and the *khura*, the rest part of the temple is completely renovated. A detached

renovated. A detached *Navagraha* slab, architectural fragments and enough space over the *pista* in front of the *vimana* suggests the existence of a *jagamohana*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is lord Krisna, playing with flute along with Gopies.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Except the *pista* and *khura* the rest part of the temple is completely renovated and thickly plastered and lime washed.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Sevayata families of Hirapur under Dayananda Tripathy
Name :
Address : AT- Hirapur, PO- Rambag, Dist. - Jajpur, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Janmastami, Radhastami, Dola Purnima.*
In Building Construction :
Any other (specify) : Marriages, thread ceremonies, engagements, etc are performed here.

• **WITH PERSONS**

Patron : Presently under the care of Endowment Department, Government of Orissa.
(Chief priest.) Architect / Engineer :
Any other (specify) : Sevayata families of Hirapur Village.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and iconographical features, the original temple can be dated to the 13 th century A.D. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context	* Drawings (Attach extra sheet if necessary) :	No
Urban / Rural Setting	:	Rural setting
Surroundings		
	Stand in Isolation	
	Integral part of a Landscape	Stand in isolation
	/ Street / Complex :	
• Quantification		
Area Dimension (L x B x H)	:	6.30 mtrs x 5.60 mtrs x 10.55 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	N.A
• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	The temple consists of a square <i>vimana</i> that stands over a multi-projected <i>pista</i> of 0.90 mtrs high.
Allocation of Spaces	:	17.50 mtrs (L) x 8.70 mtrs (W)

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	The <i>pista</i> is decorated with <i>khakharamundis</i> enshrining royal figures, female divinities, <i>vidala</i> over a pair of elephants etc. Different form of <i>nayikas</i> such as <i>Salabhanjikas</i> , <i>Nupurapadikas</i> , <i>Darpanas</i> , <i>Sarikas</i> , <i>Vinabadikas</i> , <i>Chamaradharis</i> , <i>Alasakanyas</i> , etc in <i>tribhanga</i> pose is found in the conjunction of the <i>khakharamundis</i> in the <i>pista</i> . The decorative motifs like- scroll work, beaded border, lattice pattern, miniature <i>chaitya</i> motifs, etc also found in the <i>pista</i> . The <i>vimana</i> has <i>pidhamundis</i> over the <i>parsvadevatas</i> niches.
Interiors	:	A four- armed image of Trivikrama is kept inside the <i>jagamohana</i> .
Movable Collections	:	Architectural fragments, <i>Navagraha</i> slab, etc.
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan.

10. Construction Technology

NAME : Jaya Shankar Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :