



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 72

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hara-Gouri Temple, Varahanatha Temple Complex, Jajpur Town, Dist. – Jajpur  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 86° 05' 08" E      **LATITUDE** 20° 51' 30" N      **ELEVATION** 15 ft

**Address** : **Village (village code)** Varahanatha Temple Complex, Varahanatha  
**Post** : Jajpur Town      **Via**: Jajpur Town  
**Tehsil**: Jajpur Town      **District**: Jajpur  
**State** : Orissa      **PIN**: 755001

**Approach** : The temple, at a distance of 20 mtrs south-east of the Varahanatha temple within the complex is located on an island with picturesque surroundings, where the river Vaitarani has been branched off on both sides. It is about 1 km from Jajpur town bus stand and opposite to the Dasasvamedhaghata.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### **Note:**

The temple has a *pidha vimana* of impoverished *Kalingan* order and half of its *bada* is buried in the ground.

Cave

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is an *Ekamukhi* Sivalinga within a circular *yonipitha*, which is locally called as Hara-Gouri Siva.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Late Ganga rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : First half of the 15<sup>th</sup> century A.D.  
**Completion** :  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : Endowment Department, Government of Orissa  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are held here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, marriage, engagements, etc are held here.

• **WITH PERSONS**

**Patron** : Presently under the care of Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa

#### 8. Statement of Significance

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Architectural : ✓ Architectural  
 Archaeological :

- |                          |                     |   |   |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Historical          | : |   |
| <input type="checkbox"/> | Religious           | : | ✓ Religious   |
| <input type="checkbox"/> | Any other (specify) | : | On architectural ground and iconographical features of the loose sculptures, the temple can be dated to the first half of the 15 <sup>th</sup> century A.D. i.e. the late Ganga rule in Orissa. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |                               |   |  |
|-------------------------------|---|--|
| • <b>Context</b>              |   | * <b>Drawings (Attach extra sheet if necessary) :</b> No                     |
| Urban / Rural Setting         | : | Urban setting  |
| Surroundings                  |   |  |
|                               |   | <b>Stand in Isolation</b>  |
|                               |   | <b>Integral part of a Landscape /</b> Complex                                |
|                               |   | <b>Street / Complex :</b>  |
| • <b>Quantification</b>       |   |  |
| Area Dimension ( L x B x H)   | : | 3.20 mtrs x 2.90 mtrs x 4.00 mtrs (existing height)<br>(m / cm/ feet / inch) |
| Number of Blocks              | : | One  |
| Number of Storys              | : | N.A.   |
| • <b>Spatial Organization</b> |   |  |
| Orientation                   | : | Facing towards south.  |
| Plan                          | : | The <i>vimana</i> is square on plan.   |
| Allocation of Spaces          | : | 5.20 mtrs (L) x 5.20 mtrs (W)  |

### ARCHITECTURAL STYLE

- |                              |   |  |
|------------------------------|---|--|
| • <b>Ornamentation</b>       |   |  |
| Exteriors                    | : | Devoid of any decoration, except an existing projecting lion on the northern <i>raha</i> .                     |
| Interiors                    | : | Plain  |
| Movable Collections          | : | A four-armed standing Visnu image and a four-armed Ganesa are fixed on the frontal wall of the <i>vimana</i> . |
| * <b>Any Other</b> (specify) | : |  |

### 10. Construction Technology

- |                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        | : | <i>Pidha vimana</i> of impoverished <i>Kalingan</i> order. |
| <b>Building Techniques</b>      | : | Ashlar masonry   |
| <b>Material of Construction</b> | : | Khandolite stone & lime plaster                            |

### 11. Condition Assessment

- |                   |                    |   |      |
|-------------------|--------------------|---|------|
| <b>In General</b> | <b>Good / Fair</b> | : | Fair |
|-------------------|--------------------|---|------|

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

