



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Isanesvara Siva Temple, Viraja Temple Complex, Jajpur Town, Dist. – Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 17" E **LATITUDE** 20° 50' 01" N **ELEVATION** 35 ft

Address : **Village (village code)** Devidwar (Jajpur Town)
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple, within the Viraja temple complex at Devidwar is situated on the left side of Jajpur-Binjharpur road and at a distance 2.5 kms from Jajpur town bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* with a *pidhamundi* projection and a pillared concrete roofed *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*, which is 1.00 mtrs below the ground level.
Past : Worshipped

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18th century AD
Precise date of Construction : Second half of the 18th century A.D.
Completion : ---
Subsequent changes : The temple is under renovation work.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Maa Viraja Temple Trust Board
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Karika Purnima, etc.*
In Building Construction : ---
Any other (specify) : Marriages, thread ceremonies, engagements, etc are performed here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Maa Viraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and local information, the temple can be dated to the Maratha rule i.e. the second half of the 18 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Urban setting
- **Quantification**
Area Dimension (L x B x H) : 7.50 mtrs x 5.75 mtrs x 8.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : NA.
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan having a frontal projection and the open *mandapa* is rectangular.
Allocation of Spaces : 50.00 mtrs (L) x 50.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishment.
Interiors : Plain
Movable Collections : Image of a Mahisasuramardini Durga, monolithic elephant and nandi.
- * **Any Other** (specify) : ----

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone and recently cement plaster and marble veneering is under process.

11. Condition Assessment

In General **Good / Fair** : Fair.

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is tilted in the south- western corner due to development of cracks. Now the renovation work is continuing by the temple trust board.

