



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-29

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kali Temple, Trilochanesvara Temple Complex, Jajpur Town, Dist. – Jajpur

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 86° 20' 24" E      **LATITUDE** 20° 49' 44" N      **ELEVATION** 30 ft

**Address** : **Village (village code)** Trilochanesvara Temple Complex, Trilochanapada  
**Post** : Devidwar      **Via**: Devidwar  
**Tehsil**: Jajpur Town      **District**: Jajpur  
**State** : Orissa      **PIN**: 755007

**Approach** : The temple, in front of the Trilochanesvara temple within the complex and on the right bank of the dried stream Hamsarekha is situated on the left side of Jajpur-Binjharpur road, at a distance of 1 km south of the Viraja temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a single *pidha vimana* of impoverished *Kalingan* order fronted by an open RCC *mandapa*. The presiding deity is an image of eighteen armed Chamunda and the temple is locally known as *Na Hate Deulare Athara Hate Kali* (eighteen armed Kali within 9 hand's height temple).

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : Living temple that enshrines an eighteen-armed Chamunda image. Due to heavy costumes and dress the detail iconographical features could not be studied.
- Past** : Worshipped.

#### 5. Age (Source)

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- PERIOD** : Bhaumakara rule
- YEARS** : 8<sup>th</sup> / 9<sup>th</sup> century A.D.
- Precise date of Construction** :
- Completion** : ---
- Subsequent changes** : The present shine is recent construction and the original temple has no trace.
- Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
- Private** : ---
- Any other (Please specify)** : Trilochanesvara Temple Trust Board under the presidentship of Amulya Ku. Mohanty
- Name** : ---
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar , Orissa
- Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Kali Puja, Asokastami etc.*
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Now under the care of Archaeological Survey of India.
- Architect / Engineer** : ---
- Any other (specify)** : Trilochanesvara Temple Trust Board

#### 8. Statement of Significance

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- |                          |                     |   |   |  |
|--------------------------|---------------------|---|---|--|
| <input type="checkbox"/> | Architectural       | : | ✓ | Architectural  |
| <input type="checkbox"/> | Archaeological      | : | ✓ | Archaeological   |
| <input type="checkbox"/> | Historical          | : |   |  |
| <input type="checkbox"/> | Religious           | : | ✓ | Religious  |
| <input type="checkbox"/> | Any other (specify) | : |   | On the basis of iconographical features of the presiding |

deity, the original temple can be dated to the 8<sup>th</sup> / 9<sup>th</sup> century AD. i. e. the Bhaumakara rule in Orissa.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting : **\* Drawings (Attach extra sheet if necessary) : No**  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 8.20 mtrs x 3.00 mtrs x 5.00 mtrs (approximate height)  
Number of Blocks : Two (m / cm/ feet / inch)  
Number of Storys : NA
  
- **Spatial Organization**  
Orientation : Facing towards north  
Plan : The *vimana* is square on plan whereas the RCC *mandapa* is rectangular on plan.  
Allocation of Spaces : 8.20 mtrs x 3.00 mtrs in length and width respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The frontal wall of the *vimana* has two independent images of Chamunda in seated posture but the left one is four-armed measuring 1.08 mtrs x 0.70 mtrs x 0.23 mtrs while the right one is eight-armed measuring 0.60 mtrs x 0.44 mtrs x 0.20 mtrs in dimension.

### **10. Construction Technology**

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone are used both for the temple and the sculptures.

### **11. Condition Assessment**

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- In General**    **Good / Fair**    : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

