



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-37

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kapilesvara Mahadeva Temple, Kapilesvara,  
Dist. - Jajpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86° 20' 26" E      **LATITUDE** 20° 49' 10" N      **ELEVATION** 38 ft

**Address** : **Village (village code)** Kapilesvara  
**Post** : Mirchandpur      **Via**: Devidwar  
**Tehsil**: Jajpur      **District**: Jajpur  
**State** : Orissa      **PIN**: 755007

**Approach** : The temple is located on the right side of Jajpur-Binjharpur road, branching at a distance of ½ km from Mirchandpur chowk towards west and 4 kms away from Jajpur town.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify):

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard

**Note:**  
The temple has a *rekha vimana* and a recently added R.C.C. *mandapa* in front of the temple.

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- Baolis, Well
- Tank
- Cave

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*. However, the sanctum is submerged throughout the year due to high water table in the adjoining tank.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule.  
**YEARS** : 10<sup>th</sup>- 11<sup>th</sup> centuries A.D.  
**Precise date of Construction** :  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : ---

**Any other (Please specify)** : People of Kapilesvara village under the priestship of Ravi Narayana Padhi.

**Name** :  
**Address** : AT- Kapilesvara, PO- Mirchandpur, Via- Devidwar Dist. – Jajpur, Pin – 755007, Orissa  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Sankranti*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : *Mundana, thread ceremony, kirtana*, etc are performed here.

• **WITH PERSONS**

**Patron** : Villagers of Kapilesvara.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		Religious
<input type="checkbox"/>	Religious	:	✓	

Any other (specify) : On architectural ground and the remains of the entrance lintel, the temple can be dated to the 10<sup>th</sup>-11<sup>th</sup> centuries AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings (Attach extra sheet if necessary) :** No Rural setting
- Stand in Isolation**  
**Integral part of a Landscape /** Complex  
**Street / Complex :**
- **Quantification**  
Area Dimension ( L x B x H) : 8.80 mtrs x 5.20 mtrs x 7.65 mtrs (existing height)  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storeys : N.A.
- **Spatial Organization**  
Orientation : Facing towards west.  
Plan : Consists of a square *vimana* and a square RCC *mandapa*.  
Allocation of Spaces : 8.80 mtrs (L) x 5.20 mtrs (W)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Devoid of any decoration, except a projecting lion on the eastern and northern *raha* and a miniature *rekha mundi* over the projecting eave of the entrance.  
Interiors : Plain  
Movable Collections : A broken bust part of a four-armed Siva canopied by a seven hooded snake. The upper right hand holds a trident, a *damburu* in the upper left and the rest two hands are broken. Besides, votive nandi images (04 nos.) and a projecting lion are found.
- \* **Any Other (specify)** : The temple is *pancharatha* on plan and the *bada* is completely buried in the ground.

### **10. Construction Technology**

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry with mortar.
- Material Of Construction** : Stone and lime mortar are used for the construction of the temple and now the entire temple is thickly plastered and white washed.

### **11. Condition Assessment**

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**In General Good / Fair** : Fair

Sign of Deterioration

