INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 73

<u>SECTION I</u> **: IDENTIFICATION**

1. Name

Present	:	Kharakhia Varaha Temple, Varahanatha Temple Complex, Jajpur Town, Dist. - Jajpur
Past	:	---
Other Name (if any):	:	---

2. Location

LONGITUDE 86^0 20' 08" E   **LATITUDE** $20^0$51'30" N   **ELEVATION**   15 ft

Address	:	**Village (village code)**	Varahanatha Temple Complex, Varahanatha
		Post : Jajpur Town	**Via:** Jajpur Town
		Tehsil: Jajpur Town	**District:** Jajpur
		State : Orissa	**PIN:** 755001

Approach   :   The temple is located south of the Varahanatha temple within the complex, which is in an island with picturesque surroundings, where the river Vaitarani has been branched off on both sides. It is about 1 km from Jajpur town bus stand and opposite to the Dasasvamedhaghata.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	✔ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Miner	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify):
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Sputa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		**Note:**
		It is a *pidha* temple of impoverished *Kalingan* order.

Engineering structure	*Open space and related structures*
☐ Bridge	☐ Public square
☐ Tunnel	☐ Park or garden
☐ Other engineering structure	☐ Graveyard
	☐ Baolis, Well
	☐ Tank

☐ Cave

4. Property Use

ABANDONED / IN USE : In use

Present	:	Living temple and the presiding deity is Varaha, an incarnation of lord Visnu. The enshrined deity is the representative of lord Varaha of the main temple, when the main temple is closed, the rituals are performed here.
Past	:	Worshipped.

5. Age (Source)

PERIOD	:	Suryavamsi Gajapati rule
YEARS	:	15th/16th century A.D.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	It was renovated and repaired by Maratha ruler Raghuji Bhonsle.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Archaeological Survey of India
Private	:	---
Any other (Please specify)	:	Endowment Department, Government of Orissa
Name	:	
Address	:	Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone	:	0674-2558170

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	*Chandana Yatra, Sri Gundicha, Sunia, Kartika Purnima, Varaha Janma, Bakul Amabasya, & Baruni Yatra,* etc.
In Building Construction	:	---
Any other (specify)	:	---

- **WITH PERSONS**

Patron	:	Now care is taken by Archaeological Survey of India.
Architect / Engineer	:	---
Any other (specify)	:	Endowment Department, Government of Orissa

8. Statement of Significance

☐ Architectural	:	✓ Architectural

☐	Archaeological	**:**	
☐	Historical	**:**	
☐	Religious	**:**	✓ Religious
☐	Any other (specify)	**:**	On the basis of the iconography of the enshrined image, the original temple can be dated to the Suryavamsi Gajapati rule i.e 15th /16th century A.D. although the present temple is a modern construction.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
Urban / Rural Setting :
Surroundings

* Drawings (Attach extra sheet if necessary) : No
Rural setting

Stand in Isolation
Integral part of a Landscape /
Street / Complex :
Complex

- **Quantification**

Area Dimension (L x B x H)	:	5.25 mtrs x 5.15 mtrs x 5.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	N.A.

- **Spatial Organization**

Orientation	:	Facing towards north.
Plan	:	The *vimana* is square on plan whereas the frontal porch is rectangular on plan.
Allocation of Spaces	:	

ARCHITECTURAL STYLE
- **Ornamentation**

Exteriors	:	Plain
Interiors	:	Plain
Movable Collections	:	Three images of Varaha and an image of Laxmi.
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	*Pidha vimana* and *pidha* order shallow frontal porch of impoverished *Kalingan* order.
Building Techniques	:	English bond technique.
Material of Construction	:	Bricks and cement mortar.

11. Condition Assessment

In General Good / Fair	:	Good

✓	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

✔	Natural
✔	Negligence
	Vandalism
	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
2.

14. Photographs: 11 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME :   B. B. Satpathy   **NAME :**

18. Reviewers

NAME :   Dr. S. Pradhan   **NAME :**
COMMENTS   **COMMENTS :**