



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-56

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kuturi-Katiri Siva Temple, Siddhesvara, Dist. - Jajpur  
**Past** : ---  
**Other Name (if any):** : Lingaraja Temple

#### 2. Location

**LONGITUDE** 86° 23' 01" E      **LATITUDE** 20° 51' 42" N      **ELEVATION** 32 ft

**Address** : **Village (village code)** Siddhesvara  
**Post** : Rambagh      **Via:** Jajpur Town  
**Tehsil:** Jajpur Town      **District:** Jajpur  
**State** : Orissa      **PIN:** 755001

**Approach** : The temple, on the right bank of the river Vaitarani is situated on the left side of Jajpur-Mangalpur road, branching at a distance of 2 kms from Sundureimuhan chowk. It is about 6 kms from Jajpur town and 0.5 kms east of Siddhesvara temple complex as well as from the village Siddhesvara.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### **Note:**

The temple has a *pidha vimana* and *jagamohana* of impoverished *Kalingan* order.

Cave

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, that enshrines a Sivalinga within a *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Maratha rule  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : Second half of the 18<sup>th</sup> century AD  
**Completion** :  
**Subsequent changes** : Repaired and conserved by Orissa State Archaeology in the year 2005-06  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Village Committee under the chief priest – Ramesh Chandra Mishra.  
**Name** :  
**Address** : AT – Siddhesvara, PO.- Rambagh, Dist.- Jajpur, Orissa  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently the Village Committee.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		

<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features the temple can be dated to the second half of the 18th century A.D i.e. the Maratha rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary)      No</li> </ul>
Urban / Rural Setting	: Urban setting
Surroundings	
	<ul style="list-style-type: none"> <li><b>Stand in Isolation</b></li> <li><b>Integral part of a Landscape / Street / Complex :</b>      Stand in isolation</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	
Area Dimension ( L x B x H)	: 9.00 mtrs x 4.10 mtrs x 10.00 mtrs (approximate height)
	(m / cm/ feet / inch)
Number of Blocks	: Two
Number of Storys	: NA.
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	
Orientation	: Facing towards west.
Plan	: Both the <i>vimana</i> and <i>jagamohana</i> are square on plan.
Allocation of Spaces	: 21.00 mtrs (L) x 15.00 mtrs (W)

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	
Exteriors	: Plain
Interiors	: Plain
Movable Collections	: Ganesa image and temple fragments.
* <b>Any Other</b> (specify)	: The <i>vimana</i> is <i>pancharatha</i> on plan and <i>panchanga bada</i> in elevation whereas the <i>jagamohana</i> is <i>triratha</i> on plan and <i>panchangabada</i> in elevation.

### 10. Construction Technology

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<b>Structural System</b>	: Both the <i>vimana</i> and <i>jagamohana</i> are <i>pidha</i> order of <i>Kalingan</i> style.
<b>Building Techniques</b>	: Ashlar masonry
<b>Material of Construction</b>	: Sandstone and now the entire surface is plastered and white washed.

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	: Fair.
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Water stagnates in the compound and the presiding deity is submerged during rainy season due to its low level from the surrounding.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---
- 2.

**14. Photographs: 16 nos.**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D.B. Garnayak

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS :**

**NAME :**  
**COMMENTS :**