



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Mahavinayaka Temple, Darpanigada, Dist. - Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 05'13" E

LATITUDE 20° 42'19" N

ELEVATION 350 ft

Address : **Village (village code)** Darpanigada
Post : Darpanigada **Via**: Dhanmandal
Tehsil: Dhanmandal **District**: Jajpur
State : Orissa **PIN**: 754024

Approach : The temple, on the left side of the N. H. - 200 leading from Chandikhola to Talcher with the background of Mahavinayaka hillock is situated at a distance of 7 kms west of Chandikhola town on N.H. - 5.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* and a *jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is Mahavinayaka in the *lingam* form.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction Completion : Later half of the 14th century A.D.
Subsequent changes : ---
Except, the *pabhaga* of the *vimana* and the *bada* of the *jagamohana* the entire temple is plastered and colour washed which conceal the artistic images of the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Mahavinayaka Temple Managing Trust Board under the presidentship of Dhanesvara Samal.
Name : ---
Address : AT/PO - Darpanigada, Dist- Jajpur, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Ganesa Chauthi, Kartika Purnima*, etc are held here.
In Building Construction : ---
Any other (specify) : Marriages, thread ceremonies, engagements, etc are performed here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Mahavinayaka Temple Managing Trust Board.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and the sculptural embellishments,

the temple can be dated to the latter half of the 14th century A.D. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Rural setting
- **Quantification**
Area Dimension (L x B x H) : 18.60 mtrs x 11.75 mtrs x 9.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* and *jagamohana* are square on plan.
Allocation of Spaces : 30.00 mtrs (L) x 32.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs like *pidhamundis* in both *talajangha* and *uparajangha* of the *jagamohana*, *talagarbhika* in *khakhara* design flanked by *naga-nagi* pilasters in the *vimana*, *khakharamundis* at the base of the doorways of the *jagamohana*, *dopichhasimhas* and *deulacharinis* etc; decorative motifs such as– scroll work with or without animal motifs, miniature *chaitya* motifs, beaded border, *jagrata* motifs; divinities such as *dikpalas* and *dikpalikas* in the *kanika pagas*, secular motifs like – *siksadana* motifs, royal figures, warrior riding on the horse, *linga* worship, *nayikas* in *tribhanga* pose, *mithuna* and *maithuna* images etc.
- Interiors : Plain
- Movable Collections : *Udyotasimhas*, architectural fragments, miniature *rekha* temple, votive *stupa*, votive bull, etc.
- * **Any Other** (specify) : Both the *vimana* and *jagamohana* are *saptaratha* on plan and *panchangabada* in elevation. The *jagamohana* has four entrances, one on each side.

10. Construction Technology

- Structural System** : Both the *vimana* and *jagamohana* are *pidha* order of *kalingan* style.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite blocks are used both for the construction of the temple and the compound wall. Now the *gandi* of

the *jagamohana* and the entire *vimana* except the *pabhaga* are plastered and washed with yellow and red colours.

