



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Muktesvara Siva Temple, Jagannath Temple Complex, Jajpur Town, Dist. – Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 12" E **LATITUDE** 20° 51' 19" N **ELEVATION** 24 ft

Address : **Village (village code)** Jagannath Temple Complex, Dasasvamedha Ghat, Jajpur Town
Post : Badabazar **Via**: Jajpur Town
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755001

Approach : The temple, on the north-west corner of the Jagannath temple complex at Dasasvamedhaghata is situated at a distance of 50 mtrs from the right bank of the river Vaitarani and about one km from Jajpur bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple that enshrines a Sivalinga within a circular *yonipitha* made of khandolite stone.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated and repaired by the Marathas ruler.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		

On the basis of architectural features, the temple is assigned to the 14th century AD. But the images kept inside the temple are of different period. The four-armed Visnu image is of Bhaumakara period i.e 8th/9th century AD, Parvati of Ganga period i.e. 14th century AD and the other two images such as Siva and Visnu are of later period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|---|--|
| Context | : | * Drawings (Attach extra sheet if necessary) : No |
| Urban / Rural Setting | : | Urban setting |
| Surroundings | : | |
| | : | Stand in Isolation |
| | : | Integral part of a Landscape / Street / Complex : Complex |

- | | | |
|-----------------------------|---|---|
| Quantification | | |
| Area Dimension (L x B x H) | : | 5.70 mtrs x 5.10 mtrs x 8.00 mtrs (approximate height)
(m / cm/ feet / inch) |
| Number of Blocks | : | One |
| Number of Storys | : | --- |

- | | | |
|-----------------------------|---|---------------------------------|
| Spatial Organization | | |
| Orientation | : | Facing towards east |
| Plan | : | Square on plan. |
| Allocation of Spaces | : | 72.60 mtrs (L) x 42.60 mtrs (B) |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|---|
| Ornamentation | | |
| Exteriors | : | Plain, except <i>udyotasimha</i> on each <i>raha</i> , <i>dopichha simhas</i> & <i>deulacharinis</i> over the <i>beki</i> , amorous couple and a stucco figurine of tiger. The <i>parsvadevata</i> niche is represented as miniature <i>pidha</i> shrine. |
| Interiors | : | Plain |
| Movable Collections | : | Image of four-armed Visnu, four- armed Siva and four-armed Parvati and numbers of nandis. |
| * Any Other (specify) | : | The temple is <i>pancharatha</i> on plan and <i>panchanga bada</i> in elevation. |

10. Construction Technology

- | | | |
|---------------------------------|---|--|
| Structural System | : | <i>Rekha vimana</i> of impoverished <i>Kalingan</i> order. |
| Building Techniques | : | Ashlar masonry |
| Material of Construction | : | Khandolite stone |

11. Condition Assessment

- | | | | |
|-------------------|--------------------|---|------|
| In General | Good / Fair | : | Fair |
|-------------------|--------------------|---|------|

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Water stagnates in the sanctum during rainy season.

