



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 74

SECTION I : IDENTIFICATION

1. Name

Present : Muktesvara Temple, Varahanatha Temple Complex, Jajpur Town, Dist. - Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 05' 08" E **LATITUDE** 20° 51' 30" N **ELEVATION** 15 ft

Address : **Village (village code)** Varahanatha Temple Complex, Varahanatha

Post : Jajpur Town **Via**: Jajpur Town

Tehsil: Jajpur Town **District**: Jajpur

State : Orissa **PIN**: 755001

Approach : The temple, at a distance of 20 mtrs south of the Varahanatha temple, within the complex is located in an island with picturesque surroundings, where the river Vaitarani has been branched off on both sides. It is about 1 km from Jajpur town bus stand and opposite to the Dasasvamedhaghata.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note:

The temple has a single *pidha vimana* of impoverished *Kalingan* order.

Cave

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century A.D.
Precise date of Construction : First quarter of the 16th century AD.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : Endowment Department, Government of Orissa
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is under the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and the circumstantial evidences,

the temple can be dated to the first quarter of the 16th century A.D. i.e. the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex :** Complex

- **Quantification**
- Area Dimension (L x B x H) : 3.45 mtrs x 3.45 mtrs x 4.00 mtrs (existing height)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 3.45 mtrs (L) x 3.45 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration, except a projecting lion on the northern *raha*.
- Interiors : Plain
- Movable Collections : Lingapuja in a miniature temple and Nandi.
- * **Any Other** (specify) : The temple is *triratha* on plan and has plain *bada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Khandolite stone and lime plaster.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is buried half of its *bada* and during rainy season the sanctum is submerged due to the high water level of the adjoining river Vaitarani.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 03 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**