



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-61

SECTION I : IDENTIFICATION

1. Name

Present : Parvati Temple, Siddhesvara Temple Complex,
Siddhesvara, Dist. – Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 22' 53" E **LATITUDE** 20° 51' 43" N **ELEVATION** 33 ft

Address : **Village (village code)** Siddhesvara
Post : Rambag **Via**: Rambag
Tehsil: Jajpur Town **District** : Jajpur
State : Orissa **PIN**: 755038

Approach : The temple is located on the west of the main shrine Siddhesvara and situated on the right bank of the river Vaitarani. It can be approached on the left side of Jajpur-Mangalpur road, branching at a distance of 2.5 kms from Sundureimuhan chowk. It is about 6 kms from Jajpur town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In Use

Present : Living temple, the presiding deity is an eight-armed Chamunda image seated in lalitasana over a prostrate demon which is worshipped as Parvati by the local people.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The temple is entirely plastered in later period.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : Siddhesvara Temple Managing Trust Board
Name : ---
Address : AT-Siddhesvara, PO.- Rambag, Dist.- Jajpur, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : Ganga dynasty
In Rituals : *Durga puja , Kali puja, etc.*
In Building Construction : ---
Any other (specify) : Marriage is performed here.

• **WITH PERSONS**

Patron : Presently under the care of Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : Siddhesvara Temple Managing Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious

Any other (specify) : On architectural features, the temple can be dated to the last decade of the 14th century AD. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

Stand in Isolation
Integral part of a Landscape / : Complex
Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 3.75 mtrs x 3.75 mtrs x 6.15 mtrs (approximate height)
(m / cm/ feet / inch)

Number of Blocks : One
Number of Storys : N.A.

• **Spatial Organization**
Orientation : Facing towards south.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 8.00 mtrs (L) x 6.00 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : The frontal *raha* is decorated with the *mastaka* of a temple including an *amlakasila* and a *chakra*. The eastern *raha* has a projecting lion. The lower *jangha* of the western wall has a *nabagraha* slab and a Gaja-laxmi image.
Interiors : Plain
Movable Collections : An image of standing Ganesa is kept in the right corner of the entrance.
* **Any Other** (specify) : The temple is *triratha* on plan and *panchangabada* in elevation.

10. Construction Technology

Structural System : *Rekha vimana* of *Kalingan* order.
Building Techniques : Ashlar masonry.
Material of Construction : Khandolite is used for the construction of the temple and presently the entire surface is thickly plastered and white washed.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

