



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-13

SECTION I : IDENTIFICATION

1. Name

Present : Pranayamesvara Siva Temple, Jajpur Town,
Dist. – Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 23" E **LATITUDE** 20° 49' 58" N **ELEVATION** 43 ft

Address : **Village (village code)** Jajpur Town (Devidwar)
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple is located at a distance of 100 mtrs east of the Viraja temple at Devidwar in Jajpur town. It is about 2.5 kms from town bus stand.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple exists up to its *bada* portion. It is one of the earliest temples of *Kalingan* style in Jajpur town.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga of 1.10 mtrs high within a circular *yonipitha* made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The temple is not a protected monument, even though the State Archaeology renovated this temple under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) Name : People of Devidwar
Address : AT /PO - Devidwar, , Dist- Jajpur, Pin-755007, Orissa
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : As per mythological view it is one of the Sivalinga named Pranayamesvara within 108 Sivalingas of Virajakshetra
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is looked after by the people of Devidwar.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		

Any other (specify) : On the basis of detached sculptures, the temple can be dated to the 8th century A.D. i.e. the Bhaumakara rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Urban setting

Stand in Isolation
Integral part of a Landscape/ Stand in isolation
Street / Complex :

• **Quantification**
Area Dimension (L x B x D) : 4.80 mtrs x 4.80 mtrs x 5.00 mtrs (existing height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.

• **Spatial Organization**
Orientation : Facing towards east.
Plan : Consists of a square *vimana* that stands over a low *pista*.
Allocation of Spaces : 4.80 mtrs x 4.80 mtrs in length and width respectively.

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : Devoid of decorations
Interiors : A two- armed Surya image is fixed in the rear wall of the *vimana*.
Movable Collections : Images of Ganesa, Surya, defaced female deity, number of nandis and a large number of architectural fragments.
* **Any Other** (specify) : The temple is *triratha* on plan and has plain *bada* in elevation.

10. Construction Technology

Structural System : As the temple exists upto the *bada* portion, the order of the temple could not be ascertained.
Building Techniques : Ashlar masonry
Material of Construction : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetations, lichen and moss are found on the walls of the temple and crack is noticed in the *yonipitha*

