



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-03

SECTION I : IDENTIFICATION

1. Name

Present : Rock Cut Images and Stupas in the Langudi Hillock (Western Group), Dharmasala, Dist. - Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 11' 24" E **LATITUDE** 20° 43' 23" N **ELEVATION** 105 ft.

Address : **Village (village code)** Langudi Hill
Post : Mirzapur **Via**: Dharmasala
Tehsil: Dharmasala **District**: Jajpur
State : Orissa **PIN**: 750008

Approach : It is located near Salepur village of Mirzapur Grampanchayat under Dharmasala police station. It is situated on the right bank of the river Kelua, a distributary of the river Brahmani, at a distance of 5 kms from Jaraka, the nearest bus-stop on N.H-5 and 85 kms from Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):**
Rock cut images & stupa

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note:

These rock-cut images and the stupas are one of the early representations of Buddhist image in Orissa.

Cave

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, but a point of attraction of Buddhist heritage.
Past : Place of worship by Buddhist monks.

5. Age (Source)

PERIOD : Post-Mauryan period
YEARS : 2nd / 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Recently it comes under the Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	✓: On the basis of iconographical details and material remains unearthed in the excavation, the images and stupa can be dated to the early centuries of the Christian era.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Integral part of a landscape
- Integral part of a Landscape / Street / Complex** :

- **Quantification**
- Area Dimension (L x B x H) : 9.40 mtrs x 3.00 mtrs x 1.50 mtrs (m / cm/ feet / inch)
- Number of Blocks : NA
- Number of Storys : NA

- **Spatial Organization**
- Orientation : Facing towards north (Oriented east to west)
- Plan : ---
- Allocation of Spaces : 10.00 mtrs x 6.00 mtrs in length & breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The images in the panel are Dhyani Buddha, Bodhisatva, Tara, Bhrukuti, Avaloketesvara, votive stupas, etc in high relief.
- Interiors : ---
- Movable Collections : ---
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock cut stupas and sculptures.
- Building Techniques** : Hewn out of rock in high relief.
- Material of Construction** : Khandolite stone

11. Condition Assessment

- In General** **Good / Fair** : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The rock-cut images and stupas were excavated by Orissan Institute of Maritime and South-

