



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-04

SECTION I : IDENTIFICATION

1. Name

Present : Rock-cut Images and Votive Stupas at Langudi Hillock (Northern Group), Dharmasala, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 11' 24" E

LATITUDE 20° 43' 23" N

ELEVATION 105 ft

Address

: **Village (village code)** Langudi Hill, Near Salepur village

Post : Mirzapur

Via: Dharmasala

Tehsil: Dharmasala

District: Jajpur

State : Orissa

PIN: 750008

Approach

: It is located near Salepur village of Mirzapur Grampanchayat under Dharmasala police station. It is situated on the right bank of the river Kelua, a distributary of the river Brahmani, at a distance of 5 kms from Jaraka, nearest bus-stop on N.H-5 and 85 kms from Bhubaneswar.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify): Rock-cut sculptures and votive stupas. |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |

Note:

The northern part of the Langudi hill represent the most impressive rock cut stupas and images more than seventy five in numbers. It was excavated by Orissan Institute of Maritime

Cave

by Orissan Institute of Maritime
and South-East Asian Studies
in 1996-1997.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned but a point of attraction of Buddhist heritage
Past : Worshiped

5. Age (Source)

PERIOD : Sunga-Kusana period
YEARS : 2nd century B.C. to 2nd century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Recently it comes under the protected monuments of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify) sculpture	✓ On the basis of iconography and material remains from the

excavation, these sculptures can be dated to the 2nd century B.C. to 2nd century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 8.00 mtrs x 10.40 mtrs x 3.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : NA
Number of Storys : NA

- **Spatial Organization**
Orientation : Facing towards east and orientated north to south.
Plan : NA
Allocation of Spaces : 8.00 mtrs x 10.40 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The rock bed is relieved with a number of rock-cut stupas, images of Buddha, flying vidyadharas and floral motifs.
Interiors : ---
Movable Collections : Two early Brahmi stone inscription, one *suchi* medallions, number of terracotta stupa models, vidyadharas and dancing figure etc.

- * **Any Other** (specify) : The excavation reveals more than 75 rock cut stupas and the biggest one is 3 ft. The main stupa has a circular drum surmounted by a rectangular *harmika*, elongated cylindrical shaft and a crescent moon like chhatravali. It also revealed a number of rock cut images among which Buddha image in gyana, vakhyana mudra is a unique one.

10. Construction Technology

- Structural System** : Rock cut
- Building Techniques** : Hewn out of natural rock in high relief.
- Material of Construction** : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The rock-cut images and stupas were excavated by Orissan Institute of Maritime and South-East Asian Studies but left unconserved and uncared till date.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.N Dash, 2005, Buddhist Art and Architecture in the Langudi Hills, In G. Mohanty et al. (eds.), *Cultural Heritage of Jajpur*, Bhubaneswar.

14. Photographs: 46 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :