



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-35

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock-Cut Monolithic Elephant, Kaima Hillock, Kaima, Dist. - Jajpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°11'14" E      **LATITUDE** 20°45'27" N      **ELEVATION** 21 ft

**Address** : **Village (village code)** Kaima Hillock, Kaima  
**Post** : Kaima      **Via**: Dharmasala  
**Tehsil**: Dharmasala      **District**: Jajpur  
**State** : Orissa      **PIN**: 755008

**Approach** : The site, on the right bank of the river Kelua is located at a distance of 5 kms east of Jaraka on N.H -5, leading from Bhubaneswar to Balasore.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify) - Rock-Cut Monolithic Sculpture

##### **Note:**

It is a monolithic rock-cut elephant hewn out of a single boulder and stands in east-west orientation akin to that of Dhauli, Kalsi and Girnar prototypes, symbolically represents the Blessed one i.e. Buddha according to the

Hinayanic doctrine and concepts. A number of dilapidated rock-cut cells (only floor level in existence) along with post holes are noticed here. A single line Sankhalipi inscription is also found on a rock bed, at a distance of 50 mtrs on south.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Worshipped by the Hinayana Buddhists which symbolically represents the Blessed one i.e. Buddha.

#### 5. Age (Source)

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**PERIOD** : Post Mauryan Period  
**YEARS** : 2<sup>nd</sup> century B.C.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Four R.C.C. pillar have been provided at the four corners of the elephant to give a concrete shade over it by the Department of Culture, Government of Orissa.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Department of Culture, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Department of Culture, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: The rare rock-cut monolithic elephant akin to that of Dhauli, Kalsi, Girnar proto-types, symbolically represents the Blessed one i.e. Buddha according to the Hinayanic doctrine and concept. Stylistically it can be dated to the 2 <sup>nd</sup> century B.C.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<b>• Context</b>		<b>* Drawings</b> (Attach extra sheet if necessary):	No
<b>Urban / Rural Setting</b>	:		Rural setting
<b>Surroundings</b>	:		
		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape/</b>	Stand in Isolation
		<b>Street / Complex :</b>	
<b>• Quantification</b>			
Area Dimension ( L x B x H)	:	1.55 mtrs x 0.55 mtrs x 1.12 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	---	
Number of Storys	:	---	
<b>• Spatial Organization</b>			
Orientation	:	Facing towards east.	
Plan	:	N.A.	
Allocation of Spaces	:	4.30 mtrs x 4.30 mtrs in length and width respectively.	

### ARCHITECTURAL STYLE

<b>• Ornamentation</b>			
Exteriors	:	The monolithic rock-cut elephant is carved out in profile and shown in walking position. The trunk is slightly bent upward in between the forelimbs and provision of two holes in the face was to accommodate the tusks.	
Interiors	:	Plain	
Movable Collections	:	---	
<b>* Any Other</b> (specify)	:	Four laterite monolithic pillars stand on each corner probably to support a superstructure.	

### 10. Construction Technology

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<b>Structural System</b>	:	Monolithic rock-cut sculpture
<b>Building Techniques</b>	:	Hewn out of a single boulder.
<b>Material of Construction</b>	:	Sandstone

### 11. Condition Assessment

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