



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sahasralinga Shrine-I, Viraja Temple Complex, Jajpur Town, Dist. – Jajpur  
**Past** : ---  
**Other Name (if any):** : Deva Sabha

#### 2. Location

**LONGITUDE** 86° 20' 17" E      **LATITUDE** 20° 50' 01" N      **ELEVATION** 35 ft

**Address** : **Village (village code)** Devidwar  
**Post** : Devidwar      **Via:** Devidwar  
**Tehsil:** Jajpur Town      **District:** Jajpur  
**State** : Orissa      **PIN:** 755007

**Approach** : The Sahasralinga shrine-I is located on the north-eastern corner of Viraja temple complex at Devidwar. It is situated on the left side of Jajpur-Binjharpur road at a distance of 2.5 kms from Jajpur bus stand.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)—Shrine

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**  
It is a recently built G.I. sheet roof shrine that houses 54 Sivalingas made of khandolite, sandstone and chlorite stone.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living shrine and the presiding deities are Siva lingas (54 in no).  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> /11<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Maa Viraja Temple Trust Board  
**Name** : Vidyadhara Pani, the chief priest  
**Address** : AT/PO. – Devidwar, Dist – Jajpur, Orissa  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now under the care of Viraja Temple Trust Board.  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of circumstantial evidence the lingas can be dated to the Somavamsi period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) No  
**Surroundings** : Urban setting
- **Quantification**  
Area Dimension ( L x B x H) : 10.50 mtrs x 6.00 mtrs x 4.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A
- **Spatial Organization**  
Orientation : Facing towards west  
Plan : Rectangular on plan.  
Allocation of Spaces : 10.50 mtrs x 6.00 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : N.A  
Interiors : N.A  
Movable Collections : Fragment of a pillar base which decorated with dancing *nayikas* and *kirtimukha* designs.
- \* **Any Other** (specify) : Out of 54 Sivalingas, 24 are represented as Sahasralingas and the rest are cylindrical lingas except one which is a votive temple depicting a Sivalinga in the niche of the temple. The *yonipithas* of the lingas are recently made with cement.

### 10. Construction Technology

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- Structural System** : Monolithic
- Building Techniques** : Each *lingam* hewed out of a boulder.
- Material of Construction** : Khandolite, Sandstone and Chlorite stone.

### 11. Condition Assessment

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**In General Good / Fair** : Good.

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The Sivalingas are in good state of preservation.

