



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 18

SECTION I : IDENTIFICATION

1. Name

Present : Sahasralinga Shrine-II, Viraja Temple Complex, Jajpur Town, Dist. – Jajpur

Past : ---

Other Name (if any): : Deva Sabha

2. Location

LONGITUDE 86° 20' 17" E **LATITUDE** 20° 50' 01" N **ELEVATION** 35 ft

Address : **Village (village code)** Devidwar
Post : Devidwar **Via:** Devidwar
Tehsil: Jajpur Town **District:** Jajpur
State : Orissa **PIN:** 755007

Approach : The Sahasralinga Shrine-II is located on the north-eastern corner of Viraja temple complex at Devidwar. It is situated on the left side of Jajpur-Binjharpur road at a distance of 2.5 kms from Jajpur bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) - Shrine

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a recently built GI. sheet roof shrine that houses 37 Sivalingas and five votive temples. Stylistically the votive temples can be dated to the Somavamsi period.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living shrine that enshrines 37 Sivalingas and 5 votive temples out of which four are carved with Uma - Mahesvaramurty.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th /11th century AD
Precise date of Construction Completion : ---
Subsequent changes : The lingas are donated by devotees but the votive temples are collected from the temple premises.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private :
Any other (Please specify) : Maa Viraja Temple Trust Board
Name : Vidyadhara Pani, the chief priest.
Address : At/PO – Devidwar, Dist – Jajpur, Orissa
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima* etc. are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally by the Somavamsis but now under the care of Viraja Temple Trust Board.
(Chief priest.) Architect / Engineer :
Any other (specify) : Endowment Department, Government of Orissa

8. Statement of Significance

Architectural :

<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of circumstantial evidence and the architectural features of the votive temples these can be dated to the 10 th /11 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) No
Urban / Rural Setting	: Urban setting
Surroundings	
	Stand in Isolation Integral part of a Landscape / Street / Complex : Complex
<ul style="list-style-type: none"> • Quantification 	
Area Dimension (L x B x H)	: 10.20 mtrs x 5.80 mtrs x 4.00 mtrs (m / cm/ feet / inch)
Number of Blocks	: One
Number of Storys	: N.A
<ul style="list-style-type: none"> • Spatial Organization 	
Orientation	: Facing towards east
Plan	: Rectangular on plan.
Allocation of Spaces	: 10.20 mtrs x 5.80 mtrs in length and width respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
Exteriors	: N.A
Interiors	: N.A
Movable Collections	: Votive temples (05 nos.), Nandi
* Any Other (specify)	: ---

10. Construction Technology

Structural System	: The votive temples and the <i>lingam</i> inside are monolithic.
Building Techniques	: <i>Lingam</i> and votive temples are hewed out of a single boulder
Material of Construction	: Khandolite stone.

11. Condition Assessment

In General Good / Fair	: Good.
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration

