



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 11

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Siddha Ganesa Temple, Jajpur Town, Dist. – Jajpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86° 20' 12" E      **LATITUDE** 20° 51' 19" N      **ELEVATION** 20 ft

**Address** : **Village (village code)** Dasasvamedhaghata, Jajpur Town  
**Post** : Badabazar      **Via**: Jajpur Town  
**Tehsil**: Jajpur Town      **District**: Jajpur  
**State** : Orissa      **PIN**: 755001

**Approach** : The temple is located on the right bank of the river Vaitarani at Dasasvamedhaghata and in between the northern compound wall of Jagannatha temple complex and Saptamatrika shrine. It is situated at a distance of about 2 kms from Jajpur bus stand.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *rekha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order. The presiding deity is a colossal image of Ganesa. A number of Brahmanical images and a Jaina *Tirthankara* image of Shantinatha are kept in the *jagamohana*.



#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the presiding deity is a four-armed colossal image of seated Ganesa.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> /11<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The temple was renovated during the Maratha rule in Orissa.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Temple Committee  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Ganesa puja* is performed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Somavamsis but now under the care of Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Temple Committee

#### 8. Statement of Significance

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|                          |                     |   |                                     |   |
|--------------------------|---------------------|---|-------------------------------------|---|
| <input type="checkbox"/> | Architectural       | : | <input checked="" type="checkbox"/> | Architectural   |
| <input type="checkbox"/> | Archaeological      | : | <input checked="" type="checkbox"/> | Archaeological  |
| <input type="checkbox"/> | Historical          | : | <input type="checkbox"/>            |   |
| <input type="checkbox"/> | Religious           | : | <input checked="" type="checkbox"/> | Religious   |
| <input type="checkbox"/> | Any other (specify) | : |                                     | On the basis of iconographical feature of the presiding deity and the loose sculptures, the original temple can be dated to the 10 <sup>th</sup> /11 <sup>th</sup> century AD |



## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings (Attach extra sheet if necessary) :** No Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape /** Complex  
**Street / Complex :**
- **Quantification**  
Area Dimension ( L x B x H) : 4.50 mtrs x 3.00 mtrs x 10.00 mtrs (approximate height)  
( m / cm/ feet / inch)  
Number of Blocks : Two,  
Number of Storys :
- **Spatial Organization**  
Orientation : Facing towards north.  
Plan : Square on plan.  
Allocation of Spaces : 4.50 mtrs (L) x 3.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain, except a *gaja-simha* and a rampart lion on each *raha pagas*, and few sculptural specimens like- Krisna, Ganesa, Kartikeya, and royal figures on the northern wall of the temple.  
Interiors : Plain  
Movable Collections : Sivalinga (02 no), Visnu, Yama, Dasanana Ravana, Jaina Tirthankara, Shantinatha, Balakrushna Uma - Mahesvaramurty, etc.  
**\* Any Other (specify) :** The temple is *pancharatha* on plan and *panchanga bada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohan* of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster.

### 11. Condition Assessment

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**In General Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. K. C. Biswal, 2005, Monuments In and Around Jajpur, in G. Mohanty et al. (eds), *Cultural Heritage of Jajpur*, Bhubaneswar.
- 2.

**14. Photographs: 36 nos.**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** A. R. Sahoo

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**