



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-57

## SECTION I : IDENTIFICATION

### 1. Name

Present : Siddhesvara Temple, Siddhesvara, Dist. – Jajpur  
 Past : ---  
 Other Name (if any): : ---

### 2. Location

LONGITUDE 86° 22' 53" E      LATITUDE 20° 51' 43" N      ELEVATION 23 ft

Address : **Village (village code)** Siddhesvara  
**Post** : Rambag      **Via**: Rambag  
**Tehsil**: Jajpur Town      **District** : Jajpur  
**State** : Orissa      **PIN**: 755038

Approach : The temple, on the right bank of the river Vaitarani is located on the left side of Jajpur-Mangalpur road at a distance of 2.5 kms branching from Sundureimuhan chowk. It is about 6 kms from Jajpur town.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

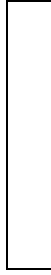
- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

**Note:**  
 The temple has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order. There is a small nandi *mandapa* and vahana stambha made of chlorite stone in front



Cave

made of chlorite stone in front of the temple, which bears an Oriya inscription that records the donation of a village by Siddhesvara Jena , an officer under Narasimha Deva- IV to lord Siddhesvara.

#### 4. Property Use

**ABANDONED / IN USE :** In Use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*, which is worshipped as Hari-Hara by the local people.  
**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Ganga rule  
**YEARS** : 14<sup>th</sup> century A.D.  
**Precise date of Construction** : 27<sup>th</sup> July 1394 AD.  
**Completion** : ---  
**Subsequent changes** : The temple is entirely plastered in later period.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Siddhesvara Temple Managing Trust Board  
**Name** : ---  
**Address** : AT-Siddhesvara, PO.- Rambag, Dist.- Jajpur, Orissa  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**

**In History** : Narasimha Deva- IV of the Ganga dynasty built this temple.  
**In Rituals** : *Sivaratri, Kartika Purnima, Asokastami, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremonies, engagements, marriages, etc.

• **WITH PERSONS**

**Patron** : Originally by the Gangas but presently under the care of Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : Siddhesvara Temple Managing Trust Board

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural features and inscriptional evidence, the temple can be dated to the last decade of the 14 <sup>th</sup> century AD. i.e. the Ganga rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		* <b>Drawings</b> (Attach extra sheet if necessary) :	No
<b>Urban / Rural Setting</b>	:		Rural setting
<b>Surroundings</b>		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape / Street / Complex :</b>	Complex
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	18.00 mtrs x 8.50 mtrs x 20.00 mtrs (approximate height)	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	N.A.	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards east.	
Plan	:	Both the <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a <i>pista</i> and enclosed by a compound wall pierced with three entrances on the east, west and south.	
Allocation of Spaces	:	39.62 mtrs (L) x 21.33 mtrs (W)	

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	The temple is decorated with <i>dopichhasimhas</i> , <i>deulacharinis</i> and <i>beki-Bhairava</i> over the <i>beki</i> of both the <i>vimana</i> and <i>jagamohana</i> ; <i>nayika</i> figures are fixed as a bracket type in between the <i>bada</i> and the <i>gandi</i> of the <i>jagamohana</i> ; two projecting lion having a gap of 1.50 mtrs on each <i>raha</i> and <i>pidhamundi</i> design over the <i>parsvadevata</i> niches.	
Interiors	:	A standing image of Ganesa and a four-armed standing Visnu are attached to the inner walls of the <i>jagamohana</i> .	
Movable Collections	:	A large number of fragmentary sculptures such as- Astikajaratkaru, Ganesa, femal figures, <i>nagi</i> image, Hara-Parvati, etc are attached to the compound wall. Besides, several Sivalingas are also placed inside the compound.	

\* Any Other (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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**Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.  
**Building Techniques** : Ashlar masonry.  
**Material of Construction** : Khandolite stone is used for the construction of the temple and presently the entire surface is thickly plastered and white washed.

### 11. Condition Assessment

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**In General Good / Fair** : Fair

- Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Growth of vegetation like- pipal tree on the western wall is noticed and the flood water stagnates in the compound wall due to the adjoining river Vaitarani in rainy season.

### 12. Threats to the Property

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- Natural  
 Negligence  
 Vandalism  
 Urban Pressures

x x

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

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1. A N. Parida, 2005, Brahmanical Temples, In G. Mohanty et al. (eds.), *Cultural Heritage of Jajpur*, Bhubaneswar.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.

#### 14. Photographs: 65 nos.

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

#### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

#### 16. Maps/Plans/Drawings

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**17. Listers**

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**NAME :** Jaya Shankar Naik**NAME :****18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS****NAME :**  
**COMMENTS :**