



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-62

SECTION I: IDENTIFICATION

1. Name

Present : Smasanesvara Siva Temple, Siddhesvara Temple Complex, Siddhesvara, Dist. – Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 22' 53" E **LATITUDE** 20° 51' 43" N **ELEVATION** 33 ft

Address : **Village (village code)** Siddhesvara
Post : Rambag **Via**: Rambag
Tehsil: Jajpur Town **District** : Jajpur
State : Orissa **PIN**: 755038

Approach : The temple is located on the north-eastern corner of the main shrine Siddhesvara and situated on the right bank of the river Vaitarani. It can be approached on the left side of Jajpur-Mangalpur road, branching at a distance of 2.5 kms from Sundureimuhan chowk. It is about 6 kms from Jajpur town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of *Kalingan* order and a detached open nandi *mandapa* in front of the temple.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is a Sivalinga within a circular *yonipitha*, which is now submerged under water.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : A thick coat of lime plaster is applied over the temple in later period.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) Name : Siddhesvara Temple Managing Trust Board
Address : AT-Siddhesvara, PO.- Rambag, Dist.- Jajpur, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Asokastami, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the care of Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : Siddhesvara Temple Managing Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On architectural features, the temple can be dated to the last quarter of the 14 th century AD. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 8.20 mtrs x 4.50 mtrs x 5.00 mtrs (approximate height)
Number of Blocks : Two, consists of a *vimana* and a detached pillared
Number of Storys : N.A.
(m / cm/ feet / inch)
mandapa

- **Spatial Organization**
Orientation : Facing towards west.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 8.20 mtrs (L) x 4.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Projecting lion are found on each *raha*.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple is *triratha* on plan but its *bada* could not be
ascertained as it is buried.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Khandolite is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is buried up to its *bada* portion and growth of vegetations are grown over the temple.

