



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Somesvara Siva Temple, Jajpur Town, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 15" E **LATITUDE** 20° 49' 43" N **ELEVATION** 25 ft

Address : **Village (village code)** Jajpur Tow (Trilochanapada)
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple is located on the right side of Jajpur-Binjharpur road and situated at a distance of half kilometer from the Viraja temple and 150 mtrs from the Trilochanesvara temple complex in Jajpur town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The present temple was built over the original structure by the local zamindar Raisaheb Choudhury Narasimha Charana Mohapatra in 1942. It has a *rekha vimana* of impoverished *Kalingan* order.

. Property Use

ABANDONED / IN USE : In use

Present : It is living temple and the presiding deity is a Sivalinga within a circular *yonipitha*, made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th/9th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : It was repaired and renovated by the local zamindar Raisaheb Choudhury Narasimha Charana Mohapatra in 1942.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Villagers of Trilochanapada under the chief priest Kuni Dixit
Name :
Address : AT-Trilochanapada, PO.- Devidwar, Dist-Jajpur, Orissa
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• WITH PERSONS

Patron : Originally by the Bhaumakaras but now it is looked after by the chief priest Kuni Dixit.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of iconographical features and the detached architectural fragments, the original temple can be dated to the Bhaumakara rule i.e. about the 8th/9th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary): No Urban setting
		Stand in Isolation Integral part of a Landscape/ Street / Complex : Stand in isolation
<ul style="list-style-type: none">Quantification Area Dimension (L x B x D)	:	4.40 mtrs x 4.15 mtrs x 8.50 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	NA
<ul style="list-style-type: none">Spatial Organization Orientation	:	Facing towards east
Plan	:	Square on plan.
Allocation of Spaces	:	22.00 mtrs x 15.50 mtrs in length and width respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">Ornamentation Exteriors	:	Devoid of decoration, except the <i>parsvadevata</i> niches where images of Ganesa, Parvati and Uma-Mahesvara murti (02 nos) are housed.
Interiors	:	Plain, except a ten- armed Mahisasuramardini Durga image attached in the rear wall.
Movable Collections	:	Images of Surya, Parvati, Lakulisa, Sivalinagas, votive temples relieved with linga worship, large number of architectural members and votive Buddhist stupa etc.
* Any Other (specify)	:	The temple is <i>triratha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of impoverished <i>Kalingan</i> order
Building Techniques	:	Ashlar masonry
Material of Construction	:	Khandolite stone and lime plaster

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration

