



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-33

SECTION I : IDENTIFICATION

1. Name

Present : Stupa Remains in Tarapur Hillock near Jaraka,
Dist. - Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86^o 09' 24" E **LATITUDE** 20^o 44' 39" N **ELEVATION** 115 ft

Address : **Village (village code)** Tarapur Hillock, Tarapur
Post : Dharmasala **Via**: Dharmasala
Tehsil: Dharmasala **District**: Jajpur
State : Orissa **PIN**: 755008

Approach : The site is located on the right side of the N.H- 05 (Bhubaneswar- Balasore), branching at a distance of 0.5 km from Sagadia pola towards east. It is about 1 km south of the village Jaraka.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

The site was excavated by Orissan Institute of Maritime and South- East Asian Studies in 2004 to 2006. The excavation unearthed remains of a stupa, built of bricks and laterite block. On the basis of inscribed stones, railings and antiquities the excavator claims the date of the

site to be much earlier period i.e 5th / 6th century B.C., which is subject to scrutiny and validation.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a sacred Buddhist place.

5. Age (Source)

PERIOD : Early Historic period.
YEARS : 5th / 6th century B.C.
Precise date of Construction Completion : ---
Subsequent changes : ---
Destruction / Demolition : After excavation it was left carelessly and not conserved until now.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Department of Culture, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Department of Culture, Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		

Any other (specify) : On the basis of inscribed stones, railings and antiquities, the excavator claims the date of the site to 5th / 6th century B.C.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Stand in isolation
- Integral part of a Landscape / Street / Complex** :
- **Quantification**
- Area Dimension (L x B x H) : 19.00 mtrs x 13.00 mtrs x 1.50 mtrs
(m / cm/ feet / inch)
- Number of Blocks : N.A
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Oriented east to west.
- Plan :
- Allocation of Spaces : 19.00 mtrs (L) x 13.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : N.A.
- Movable Collections : Fragments of railing pillars
- * **Any Other** (specify) : The stupa and the *pradakshinapatha* are made of bricks over a laterite base.

10. Construction Technology

- Structural System** : Remains of structural stupa
- Building Techniques** : Ashlar masonry and English bond
- Material of Construction** : Bricks for the stupa, laterite for the base and khandolite for the railings.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

After excavation, the site is abandoned and not conserved. Wild vegetations have grown all

