



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 30

SECTION I : IDENTIFICATION

1. Name

Present : Svamisvara Mahadeva Temple, Trilochanesvara Temple Complex, Jajpur Town, Dist. – Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 24" E **LATITUDE** 20° 49' 44" N **ELEVATION** 30 ft

Address : **Village (village code)** Trilochanesvara Temple Complex, Trilochanapada,
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple, at a distance of 100 mtrs west of the Trilochanesvara temple within the complex and on the right bank of the dried stream Hamsarekha is located on the left side of Jajpur -Binjharpur road, at a distance of 1 km south of the Viraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a square *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18th century A.D.
Precise date of Construction : Second half of the 18th century AD.
Completion : ---
Subsequent changes : It was repaired and renovated by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : Trilochanesvara Temple Trust Board under the presidentship of Amulya Ku. Mohanty
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : Trilochanesvara Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features, the original temple can

be dated to the second half of the 18th century AD. i.e. the Maratha rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings (Attach extra sheet if necessary) :** No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x B x H) : 3.55 mtrs x 3.55 mtrs x 8.00 mtrs (approximate height)
Number of Blocks : One
Number of Storys : ---
(m / cm/ feet / inch)
- **Spatial Organization**
Orientation : Facing towards east.
Plan : Square on plan.
Allocation of Spaces : 3.55 mtrs x 3.55 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, except an image of four-armed Parvati and a latticed design window on the southern wall.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to the recent renovation work conducted by the Archaeological Survey of India.

