



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Tadakesvara Siva Temple, Khandara, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 26" E **LATITUDE** 20° 48' 49" N **ELEVATION** 42 ft

Address : **Village (village code)** Khandara
Post : Mirchandpur **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple is located on the right side of Jajpur – Binjharpur road, branching at a distance of 1.5 kms from Khandara-Tarini chowk.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Village Temple Committee under the priest Raghunath Panda.
Name : ---
Address : AT- Khandara, PO- Mirchandpur, Dist- Jajpur, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima*, etc are held here.
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Presently under the Village Temple Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		Though the temple is built in the 19 th century AD but on the

basis of iconographical features of the *Parsvadevatas*, the original temple can be assigned to the 14th century AD i.e the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|---|--|
| Context | | * Drawings (Attach extra sheet if necessary) : No |
| Urban / Rural Setting | : | Urban setting |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex : Complex |

- | | | |
|-----------------------------|---|--|
| Quantification | | |
| Area Dimension (L x B x H) | : | 3.60 mtrs x 3.60 mtrs x 6.50 mtrs (approximate height) |
| Number of Blocks | : | One |
| Number of Storys | : | N.A. |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | Facing towards west. |
| Plan | : | Consists of a square <i>vimana</i> only |
| Allocation of Spaces | : | 3.60 mtrs (L) x 3.60 mtrs (W) |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors | : | Devoid of any decoration, except the two sculptural niches on each side where the images of Ganesa (02 No), Kartikeya and Parvati are installed. |
| Interiors | : | Plain |
| Movable Collections | : | <i>Udyotasimha</i> and votive bull. |
| * Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|--|
| Structural System | | <i>Pidha vimana</i> of impoverished <i>Kalingan</i> order. |
| Building Techniques | : | Ashlar masonry with mortar |
| Material of Construction | : | Sandstone |

11. Condition Assessment

In General	Good / Fair		: Fair
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- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Growth of micro-organisms like lichen and moss are noticed on the walls of the temple.

