INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR/JPR-23

	SECTION I : IDENTIFICATION	N
1. Name		
Present Past Other Name (if any):	: Tomb of Sayed Ali Bok : : Tomb of Shah Daria Bo	hari, Jajpur Town, Dist Jajpur okhari
2. Location		
<b>LONGITUDE</b> 86 <sup>0</sup> 19' 44" E	<b>LATITUDE</b> 20 <sup>0</sup> 51' 12" N	ELEVATION 22 ft
Address	: Village (village code) Post :Jajpur Town Tehsil: Jajpur Town State : Orissa	Jajpur Town (Infront of District Collectorate) Via: Jajpur Town District: Jajpur PIN: 755001
Approach		front of the District collectorate, from the town bus stand.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building <i>Engineering structure</i> Bridge Tunnel Other engineering structure	<ul> <li>Temple</li> <li>Mosque</li> <li>Miner</li> <li>Church</li> <li>Monastery</li> <li>Sputa</li> <li>✓ Tomb, Mausoleum</li> </ul> Open space and related structures           Public square           Park or garden           Graveyard           Baolis, Well           Tank	Wall Gateway Pillar Others (specify): Note: The tomb of Shah Daria Bokhari was built over a raised platform of an earlier structure.

	ABANDONED / IN USE : In use
Present Past	<ul><li>Muslim people offered prayer regularly to the tomb.</li><li>Worshipped.</li></ul>
5. Age (Source)	
PERIOD	: Late Mughal period
YEARS	: 18 <sup>th</sup> century A.D.
Precise date of Construction	: 1170 Amil equivalent to 1764 A.D.
Completion	:
Subsequent changes	
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey ofIndia / State ArchaeologyDepartment / Any Other (Pleasespecify)	:
Private	:
Any other (Please specify)	: Baba Bokhari Committee under the presidentship of Sheru Khan.
Name	:
Address	: AT/PO – Jajpur Town, Dist- Jajpur, Orissa
Phone	:
7. Association	
• WITH EVENTS	
In History	:
In Rituals	: Jumrat, Namaz, Ramzan, Id-ul-Fitar, Id-ul-Juha.
In Building Construction	:
Any other (specify)	:
• WITH PERSONS	
Patron	: Baba Bokhari Committee
Architect / Engineer	
Any other (specify)	
8. Statement of Significance	
Architectural	:
Archaeological	· ✓ Archaeological
Historical	: ✓ Historical
Religious Any other (specify)	<ul> <li>∴ ✓ Religious</li> <li>On the basis of an inscription engraved on the tomb of Sha</li> </ul>

# **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if Stand in Isolation Integral part of a Landscape / Street / Complex :	necessary) : No Urban setting Street
• Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	7.20 mtrs x 8.50 mtrs x 5.00 mtrs One N.A.	(m / cm/ feet / inch)
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>	::	Facing towards south. The tomb is rectangular on plan the ground platform. 13.50 mtrs (L) x 8 .50 mtrs (W)	at built over a raised
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)		Devoid of any decoration. Plain Nil An inscription is engraved on the that 'this Astana of Shah Daria Bol along with his companion Diler Kh 1170 i.e.1764 A.D. was built by on Wali Baig Khan.	khari who was killed nan in the year Amil
10. Construction Technology			
Structural System Building Techniques Material of Construction	:	Tomb Ashlar masonry Khandolite stone and lime mortar.	
11. Condition Assessment		Cood	
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance		Good	

### In Brief (Attach extra sheet if necessary):

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The tomb is in a good state of preservation.

#### 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

#### **SECTION III: REFERENCES**

13. Reference Sources	(published and	unpublished textua	l details)
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- 1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. II Delhi.
- 2. D. M. Jena, 2005, Muslim Monuments, In G. Mohanty et al. (eds) *Cultural Heritage of Jajpur*, Bhubaneswar.

3.

14. Photograp	ohs: 16 nos.	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere	nce :	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTIOI	N :	
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME :	Jaya Shankar Naik	NAME :
18. Reviewers		
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :