



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 25

SECTION I : IDENTIFICATION

1. Name

Present : Trilochanesvara Temple, Jajpur Town, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 24" E **LATITUDE** 20° 49' 44" N **ELEVATION** 30 ft

Address : **Village (village code)** Jajpur Town (Trilochanapada)
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple, on the right bank of the dried stream Hamsarekha is located on the left side of Jajpur - Binjharpur road and at a distance of 1 km south of the Viraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is an *Ekamukha* Sivalinga within a circular *yonipitha*, made of black chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Repaired and conserved by Archaeological Survey of India. The temple is completely plastered from the *bandhana* mouldings to the *bisama*.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : Trilochanesvara Temple Trust Board under the presidentship of Amulya Ku. Mohanty
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Narasimhadeva – IV of the Ganga dynasty.
In Rituals : *Sivaratri*, *Kartika Purnima*, *Dola Purnima*, etc are observed here.

In Building Construction : ---

Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Originally by the Gangas but presently under the care of Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) : Trilochanesvara Temple Trust Board.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural ground and sculptural

embellishments, the temple can be dated to the 14th century A.D. i.e. the Ganga rule in Orissa. However, a large number of images preserved around the temple or affixed to the walls of the *jagamohana*, range from the 8th to 14th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting 	<ul style="list-style-type: none"> Urban setting
<ul style="list-style-type: none"> Surroundings 	<ul style="list-style-type: none"> Stand in Isolation Integral part of a Landscape / Street / Complex : Complex
<ul style="list-style-type: none"> • Quantification 	
<ul style="list-style-type: none"> Area Dimension (L x B x H) 	<ul style="list-style-type: none"> : 18.30 mtrs x 8.40 mtrs x 22.00 mtrs (m / cm/ feet / inch)
<ul style="list-style-type: none"> Number of Blocks 	<ul style="list-style-type: none"> : Two
<ul style="list-style-type: none"> Number of Storys 	<ul style="list-style-type: none"> : ---
<ul style="list-style-type: none"> • Spatial Organization 	
<ul style="list-style-type: none"> Orientation 	<ul style="list-style-type: none"> : Facing towards west.
<ul style="list-style-type: none"> Plan 	<ul style="list-style-type: none"> : Both the <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a low platform.
<ul style="list-style-type: none"> Allocation of Spaces 	<ul style="list-style-type: none"> : 170.00 mtrs (L) x 155.00 mtrs (W)
<p><u>ARCHITECTURAL STYLE</u></p>	
<ul style="list-style-type: none"> • Ornamentation 	
<ul style="list-style-type: none"> Exteriors 	<ul style="list-style-type: none"> : Decorated with architectural motifs like – elongated <i>rekhamundis</i> in the <i>pagas</i> of the <i>vimana</i>, both the <i>tala garbhika</i> and <i>urdha garbhika</i> are in the <i>rekhamundi</i> design; decorative motifs such as- lattice pattern, scroll work; secular motifs like linga puja, fighting scenes, <i>mithuna</i>, <i>maithuna</i> images, lion; semi-divinities like – <i>graha</i> panel in the <i>parsvadevata</i> nich of Kartikeya etc in the <i>vimana</i>. The <i>jagamohana</i> is decorated with the images of Uma-Mahesvara, Hanuman, a two-armed Kartikeya, a four-armed sitting Ganesa, a four-armed standing Parvati, Bhiksatana <i>murty</i> of Siva, Ravananugraha <i>murty</i>, a musician, <i>mithunas</i>, a horse, milching of a cow, etc which were collected from other places and fixed on the <i>bada</i>. <i>Dopichhasimhas</i> and <i>Deulacharinis</i> above the <i>beki</i> of the <i>vimana</i> and the <i>jagamohana</i> to support the <i>amlaka</i>.
<ul style="list-style-type: none"> Interiors 	<ul style="list-style-type: none"> : Four pillars with arches were added later inside the <i>jagamohana</i>.
<ul style="list-style-type: none"> Movable Collections 	<ul style="list-style-type: none"> : Architectural fragments, projecting lions, miniature temples, broken <i>amlakasila</i>, votive Sivalinga, <i>nayikas</i>, animal erotics etc.
<ul style="list-style-type: none"> * Any Other (specify) 	<ul style="list-style-type: none"> : The temple is <i>pancharatha</i> on plan and

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :