

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological / Heritage Sites / Monuments**

		Serial No.: OR/JPR- 69
1. Name	SECTION I: IDENTIFICATION	N
Present	: Varahanatha Temple,	Jajpur Town, Dist Jajpur
Past	:	, ,
Other Name (if any):	:	
2. Location		
<b>LONGITUDE</b> 86 <sup>0</sup> 20' 08" E	<b>LATITUDE</b> 20 <sup>0</sup> 51' 30" N	<b>ELEVATION</b> 15 ft
Address	: Village (village code) Post : Jajpur Town Tehsil: Jajpur Town State : Orissa	Varahanatha, Jajpur Town Via: Jajpur Town District: Jajpur PIN: 755001
Approach	Vaitarani, opposite to temple complex stand surroundings where	d on the left bank of the river the Dasasvamedhaghata. The I in an island with picturesque the river Vaitarani has been ides. It is about 1 km away from
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Miner	Pillar
Govt. building	Church	Others (specify):
Railway station	Monastery	
Defence building	Sputa	
Industrial building	Tomb, Mausoleum	
Other public buildings		Note:
Residential building		The temple has a rekha vimana
		and a pidha jagamohana with an
Engineering structure	Open space and related structures	antarala in between them.
Bridge	Public square	
Tunnel	Park or garden	
Other engineering structure	Graveyard Baolis, Well Tank Cave	

#### 4. Property Use

ABANDONED / IN USE: In use

Present : It is a living temple and the enshrined deities are two

Varaha images, one Laxmi image and a Jagannatha image. The later one is built of wood whereas other are made of chlorite. All the images are kept over a

high pedestal.

Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule YEARS : 15<sup>th</sup> /16<sup>th</sup> century A.D.

Precise date of Construction

Completion :

Subsequent changes : It was renovated during the Maratha ruler Raghuji

Bhonsle.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

**Public**: Archaeological Survey of : Protected Monument of Archaeological Survey of India

India / State Archaeology Department / Any Other (Please

specify)

Private

Any other (Please specify) : Endowment Department, Government of Orissa

Name

Address : Archaeological Survey of India, Bhubaneswar Circle,

153 VIP Area, Nayapalli, Bhubaneswar, Orissa

**Phone** : 0674-2558170

7. Association

WITH EVENTS

In History : According to the tradition contained in the Madalapanji,

Prataparudra Deva built the Vrahanatha temple.

In Rituals : Chandana Yatra, Sunia, Kartika Purnima, Baul

Amabasya, Maha Baruni Yatra, etc are performed

here.

In Building Construction : -

**Any other (specify)** : Thread ceremonies, marriages, etc are held here.

WITH PERSONS

Patron : Originally the Suryavamsis Gajapati but presently

under the Archaeological Survey of India.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural : ✓ Architectural Archaeological : ✓ Archaeological

Historical Religious Any other (specify)	<ul> <li>: ✓ Historical</li> <li>: ✓ Religious</li> <li>: On the basis of architectural features and sculptural embellishments the temple can be dated to the 15<sup>th</sup> /16<sup>th</sup> century AD.i.e. the Suryavamsi Gajapati rule.</li> </ul>

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

Context **Urban / Rural Setting**  \* Drawings (Attach extra sheet if necessary): No

Urban setting

Surroundings

Stand in Isolation

Complex Integral part of a Landscape / Street /

Complex:

Quantification

Area Dimension (LxBxH) 25.30 mtrs x 12.00 mtrs x 22.00 mtrs

(m / cm/ feet / inch)

consists of a vimana, antarala and Number of Blocks : Three.

jagamohana.

Number of Storys : NA.

**Spatial Organization** 

Orientation Facing towards east.

Plan Both the *vimana* and *jagamohana* are square on plan.

30.00 mtrs (L) x 40.00 mtrs (W) Allocation of Spaces

#### ARCHITECTURAL STYLE

Ornamentation

Exteriors Niches of the talajangha in the jagamohana are

relieved with images of Prayjnaparamita, Visnu, Kalyana-sundaramurty, Narasimha, Ganga, Varaha, Parvati, Giridhari Govardhana, dancing panels. The functional brackets given to support the gandi are relieved with images of male and female, bharabahaka, male showing his genital organ, erotic figures, mother and child. The vimana's exterior also relieved with a number of images such as erotics, mother and child, amorous couple in talajangha and musician, devotees and Yamuna in the uparajangha. Besides, the udyotasimhas, gajasimhas on each raha pagas and a varaha image on the central raha

projection.

Interiors The interior of the jagamohana and antarala are

> decorated with modern paintings of floral and faunal design. Images of Saivite dvarapala, head of Brahma and Astikajaratkaru attached in the walls of the

iagamohana.

Movable Collections Four-armed Ganesa, Trivikrama, Dhyani Buddha,

broken image of Visnu, Narasimha, Brahma and Uma-Mahesvara murty. \* Any Other (specify) It is pancharatha on plan and panchangabada in elevation. A Garuda pillar is placed in the middle of the jagamohana. 10. Construction Technology Structural System Rekha vimana and pidha jagamohana of Kalingan order. **Building Techniques** : Ashlar masonry and plastered with a thick coat of lime. **Material of Construction** Khandolite stone is used for the construction of the temple and the entire surface is plastered and white washed. 11. Condition Assessment Fair In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary): Water seepages from the roof of the antarala and the most important threat to the temple are the flood water of the river Vaitarani. The northern boundary wall is now in existence but in a dilapidated condition. 12. Threats to the Property Natural Negligence Vandalism **Urban Pressures SECTION III: REFERENCES 13. Reference Sources** (published and unpublished textual details) 1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. – II, Delhi. K. C. Biswal, 2005, Monuments In and Around Jajpur, in G. Mohanty et al. (eds), Cultural Heritage of Jaipur, Bhubaneswar. 14. Photographs: 36 nos (attach list as in page 6, in case of multiple photographs) **Photo Reference CAPTION** 15. Audio / Video

Reference : DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

**NAME:** A.R. Sahoo **NAME:** 

18. Reviewers

**NAME:** Dr. S. Pradhan **NAME:** 

COMMENTS :