



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR- 69

SECTION I : IDENTIFICATION

1. Name

Present : Varahanatha Temple, Jajpur Town, Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 08" E **LATITUDE** 20° 51' 30" N **ELEVATION** 15 ft

Address : **Village (village code)** Varahanatha, Jajpur Town
Post : Jajpur Town **Via**: Jajpur Town
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755001

Approach : The temple is located on the left bank of the river Vaitarani, opposite to the Dasasvamedhaghata. The temple complex stand in an island with picturesque surroundings where the river Vaitarani has been branched off on both sides. It is about 1 km away from Jajpur town bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

The temple has a *rekha vimana* and a *pidha jagamohana* with an *antarala* in between them.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple and the enshrined deities are two Varaha images, one Laxmi image and a Jagannatha image. The later one is built of wood whereas other are made of chlorite. All the images are kept over a high pedestal.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Suryavamsi Gajapati rule
- YEARS** : 15th /16th century A.D.
- Precise date of Construction** :
- Completion** :
- Subsequent changes** : It was renovated during the Maratha ruler Raghuji Bhonsle.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
- Private** :
- Any other (Please specify)** : Endowment Department, Government of Orissa
- Name** :
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
- Phone** : 0674-2558170

7. Association

• **WITH EVENTS**

- In History** : According to the tradition contained in the Madalapanji, Prataparudra Deva built the Vrahanatha temple.
- In Rituals** : *Chandana Yatra, Sunia, Kartika Purnima, Baul Amabasya, Maha Baruni Yatra*, etc are performed here.
- In Building Construction** : ---
- Any other (specify)** : Thread ceremonies, marriages, etc are held here.

• **WITH PERSONS**

- Patron** : Originally the Suryavamsis Gajapati but presently under the Archaeological Survey of India.
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | | |
|--------------------------|----------------|---|-------------------------------------|----------------|
| <input type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | : | <input checked="" type="checkbox"/> | Archaeological |

Historical
 Religious
 Any other (specify)

: Historical
: Religious
: On the basis of architectural features and sculptural embellishments the temple can be dated to the 15th /16th century AD.i.e. the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Urban setting
- **Quantification**
Area Dimension (L x B x H) : 25.30 mtrs x 12.00 mtrs x 22.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Three, consists of a *vimana*, *antarala* and *jagamohana*.
Number of Storys : NA.
- **Spatial Organization**
Orientation : Facing towards east.
Plan : Both the *vimana* and *jagamohana* are square on plan.
Allocation of Spaces : 30.00 mtrs (L) x 40.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Niches of the *talajangha* in the *jagamohana* are relieved with images of Prayjnaparamita, Visnu, Kalyana-sundaramurty, Narasimha, Ganga, Varaha, Parvati, Giridhari Govardhana, dancing panels. The functional brackets given to support the *gandi* are relieved with images of male and female, *bharabahaka*, male showing his genital organ, erotic figures, mother and child. The *vimana*'s exterior also relieved with a number of images such as erotics, mother and child, amorous couple in *talajangha* and musician, devotees and Yamuna in the *uparajangha*. Besides, the *udyotasimhas*, *gajasimhas* on each raha pagas and a varaha image on the central *raha* projection.
- Interiors : The interior of the *jagamohana* and *antarala* are decorated with modern paintings of floral and faunal design. Images of Saivite *dvarapala*, head of Brahma and Astikajaratkaru attached in the walls of the *jagamohana*.
- Movable Collections : Four-armed Ganesa, Trivikrama, Dhyani Buddha,

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R. Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :