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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-31

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Varahi Image in front of Town, Dist Jajpur :	of Rakshyakali Temple, Jajpur
LONGITUDE 86° 20′ 12" E	LATITUDE 20 ⁰ 50' 31" N	ELEVATION 32 ft
Address	: Village (village code) Post : Devidwar Tehsil: Jajpur Town State : Orissa	Viraja Road, Jajpur Town Via: Devidwar District: Jajpur PIN: 755007
Approach 3. Property Type		side of Jajpur-Binjharpur road se of 1.5 kms from town bus- nple.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify)-Sculpture
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank	Note: The temple is a modern structure having a <i>pidha vimana</i> and a <i>pidha jagamohana</i> . However, an independent Varahi image is kept in front of the temple, conographically which can be dated to the 10 th /11 th century A.D.

4. Property Use ABANDONED / IN USE: In use **Present** Living temple and the presiding deity is goddess Kali and the goddess Varahi is kept in front of the temple. Past Worshipped 5. Age (Source) **PERIOD** The temple is recent construction but the Varahi image kept in front of the temple belongs to the Somavamsi rule. 10th/11th century A.D. **YEARS Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE / MULTIPLE : Multiple **Public**: Archaeological Survey of : State Archaeology / Department / Any Other (Please specify) **Private** Any other (Please specify) Rakshyakali Puja Committee Name **Address** AT- Viraja Road (Jajpur Town), PO- Devidwar, Dist-Jajpur, Orissa **Phone** 7. Association WITH EVENTS In History In Rituals Kalipuja and Ashokastami, etc are observed here. In Building Construction Any other (specify) ___ WITH PERSONS Patron Now it is looked after by the Rakshyakali Puja Committee. **Architect / Engineer** Any other (specify) 8. Statement of Significance Architectural Architectural Archaeological Archaeological Historical Religious Religious

Any other (specify)

The temple is built recently but on the basis of the iconographical features, the detached sculpture Varahi can be dated to the 10th/11th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Dec	orative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Urban setting
Ü	Stand in Isolation Integral part of a Landscape/ Street / Complex :
• Quantification Area Dimension (L x B x D)	: 12.00 mtrs x 5.65 mtrs x 12.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks Number of Storys	: Two : N.A.
• Spatial Organization Orientation Plan	 Facing towards south. Consists of a square <i>vimana</i> and a <i>jagamohana</i> that stand over a platform of 0.85 mtrs high.
Allocation of Spaces	: 12.00 mtrs x 5.65 mtrs in length and width respectively.
ARCHITECTURAL STYLE • Ornamentation	
Exteriors Interiors	 Decorated with modern stucco images of nayikas, divinities, mithuna, maithuna, jali pattern, birds and animal motifs. Plain
Movable Collections	 Two armed Varahi image seated in ardhaprayankasana measuring 1.80 mtrs x 0.80 mtrs x 0.50 mtrs in dimensions.
* Any Other (specify)	:
10. Construction Technology	
Structural System	: Both the <i>vimana</i> and <i>jagamohana</i> are <i>pidha</i> order of impoverished <i>Kalingan</i> style.
Building Techniques Material of Construction	 Ashlar masonry with cement mortar Stone and bricks are used for the construction of the temple but the image of Varahi is made of black chlorite stone.
11. Condition Assessment	
In General	Good / Fair : Good
Sign of Deterioration	

-	ch extra sheet if necessary):
damaged.	in good state of preservation. However, the attributes of the Varahi image are
12. Threats to	the Property
	✓ Natural ✓ Negligence
	Vandalism
* * * * * * * * *	Urban Pressures
	SECTION III: REFERENCES
13. Reference	e Sources (published and unpublished textual details)
1	
2.	
14. Photogra	
	(attach list as in page 6, in case of multiple photographs
Photo Referer CAPTION	ice :
	·
15. Audio / V	ideo (related to rituals / performance / festivals etc
Reference	(related to fituals / performance / restivals etc
DESCRIPTIO	N :
16. Maps/Pla	ns/Drawings
10. Waps/Fia	ns/brawnigs
17. Listers	
17. Listers NAME:	Jaya Shankar Naik NAME :
NAME :	