



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Visesvara Mahadev Temple, Kapilesvara,
Dist. - Jajpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°20'26" E **LATITUDE** 20°49'10" N **ELEVATION** 38 ft

Address : **Village (village code)** Kapilesvara
Post : Mirchandpur **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple is located on the right side of Jajpur-Binjharpur road, at a distance of ½ km branching from Mirchandpur chowk towards west and situated 4 kms away from Jajpur town

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a single *rekha vimana* standing over a low *pista* measuring 0.48 mtrs in height.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrined deity is a *patalaphuta* Sivalinga.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : People of Kapilesvara village under the priestship of Babu Panda
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Pana Sankranti, Jagara, Kartika Purnima, etc.*
In Building Construction : ---
Any other (specify) : *Mundana, thread ceremony, kirtana, etc are performed here.*

• **WITH PERSONS**

Patron : Presently looked after by the villagers of Kapilesvara.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical feature of the <i>parsvadevatas</i> and detached sculptures, the temple can be dated to the 14 th century AD. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 5.80 mtrs x 5.10 mtrs x 10.75 mtrs (approximate height)
 : (m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : NA

- **Spatial Organization**
Orientation : Facing towards east
Plan : The *vimana* is square on plan that stands over a *pista* of 0.48 mtrs high
Allocation of Spaces : 8.80 mtrs x 8.80 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *pidhamundi* design in both *talajangha* and *uparajangha*, a *miniature rekhamundi* on the frontal *raha*, rampant lion on each *rahapaga*, *beki-bhairava* and *dopichhasimhas* over the *beki*. *Parsvadevata* images are Ganesa, Kartikeya & Parvati

- Interiors : Plain
- Movable Collections : Lingodbhavamurti, Kartikeya (02 no.), Ganesa, Sivalinga, Nandis etc.

- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation. A square well made of khandolite stone is found in the north-east corner of the temple.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone is used for the construction of the temple and the entire surface is plastered and white washed.

11. Condition Assessment

- In General** **Good / Fair** : Fair

