



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I: IDENTIFICATION

### 1. Name

**Present** : Tentuli Gumpha-II (Cave No. 4 – ASI), Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°47'08" E      **LATITUDE** 20°15'74" N      **ELEVATION** 260 ft.

**Address** : **Village** (village code) Khandagiri Hillock  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : It is situated in the middle terrace of the Khandagiri Hillock, on the left site of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square and 6 km from Bhubaneswar.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defense building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank

**Note:**  
A single cell cave, devoid of any decorations with a flat roofed ceiling.

Cave

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned but presently the point of tourist attraction.  
**Past** : Used as the residence of Jaina monks.

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

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**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Mahameghabahana Chedi king Kharavela, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological

- Historical
- Religious
- Any other (specify)

- Historical
- Religious
- : Epigraphic record in Hatigumpha assigned it to Kharavela who was ruling in 1<sup>st</sup> century BC.

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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**Context** : \* **Drawings** (Attach extra sheet if necessary): No

**Urban / Rural Setting** : Urban setting

**Surroundings** : **Stand in isolation** Complex

**Integral part of a landscape / Street / Complex :**

**Quantification**

Area Dimension ( L x D x H) : 4.55 mtrs. X 2.09 mtrs. x 1.90 mtrs  
(m / cm/ feet / inch)

Number of Blocks : one

Number of Storys : ---

**Spatial Organization**

Orientation : Facing towards East

Plan : Consists of a rectangular cell

Allocation of Spaces : 5.00 mtrs (L) x 3.85 mtrs. (B)

**ARCHITECTURAL STYLE**

**Ornamentation**

Exteriors : Devoid of any decoration.

Interiors : Devoid of any decoration.

Movable Collections : ---

\* **Any Other** (specify) : ---

**10. Construction Technology**

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**Structural System** : Single flat roofed cell

**Building Techniques** : Hewed out of natural rock

**Material of Construction** : Sandstone

**11. Condition Assessment**

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**In General** **Good** / : **Fair**  
**Fair**

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

