



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Tentuli Gumpha- III, Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°47'08" E      **LATITUDE** 20°15'74" N      **ELEVATION** 245 ft.

**Address** : **Village** (village code) Khandagiri Hillock

Khandagiri hill      **Post** : Khandagiri      **Via**: Bhubaneswar

**Tehsil**: Bhubaneswar      **District**: Khurda

**State** : Orissa

**PIN**: 751030

**Approach** : It is situated on the middle terrace of the Khandagiri Hillock and located on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

#### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

#### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

#### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

#### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

Rock cut cave consists of a single small dwelling cell open on the front side and the floor is renovated with stone pavement.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned but now a point of tourist destination.  
**Past** : Used by the *Jaina* monks

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated and repaired by Archaeological Survey of India.  
**Destruction / Demolition** : Left side of the cell has collapsed

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single  
:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological

- Historical
- Religious
- Any other (specify)

- ✓ Historical
- ✓ Religious
- : Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1<sup>st</sup> century BC.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

**Context** : \* **Drawings** (Attach extra sheet if necessary): No

**Urban / Rural Setting** : Urban setting

**Surroundings** :

**Stand in Isolation** : Complex

**Integral part of a Landscape / Street / Complex :**

#### **Quantification**

**Area Dimension ( L x D x H)** : 5.20 mtrs X 2.50mtrs X 1.48 mtrs  
(m / cm/ feet / inch)

**Number of Blocks** : One block

**Number of Storys** : ---

#### **Spatial Organization**

**Orientation** : Facing towards East(oriented north to south)

**Plan** : The cella is rectangular on plan

**Allocation of Spaces** : 04.55 mtrs(L) X 3.50 mtrs (W)

### ARCHITECTURAL STYLE

#### **Ornamentation**

**Exteriors** : Devoid of any decorations.

**Interiors** : plain

**Movable Collections** : ---

**\* Any Other (specify)** : A single flat roofed cave open in the front and the floor is renovated by stone pavement.

### 10. Construction Technology

**Structural System** : Rock cut cave

**Building Techniques** : Rock cut, hewed out of sand stone hillock.

**Material of Construction** : Sandstone

### 11. Condition Assessment

**In General** **Good** / : **Fair**  
**Fair**

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

