



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 234

SECTION I: IDENTIFICATION

1. Name

Present : Partly Natural & Partly rock-cut cave (ASI Cave No. 15), Khandagiri Hillock, Bhubaneswar, Dist.- Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°47'08" E **LATITUDE** 20°15'74" N **ELEVATION** 240 ft.

Address : **Village** (village code) Khandagiri Hillock

Post : Khandagiri **Via**: Bhubaneswar

Tehsil: Bhubaneswar **District**: Khurda

State : Orissa

PIN: 751030

Approach : It is situated on the western slope of the Khandagiri foot hill, on the left side of the road (MDR-78), branching from the National Highway No.5 at Khandagiri Square.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note:

Rock cut caves modified out of a natural rock shelter and the scheme of architectural plan is the same as the other cave of the hillock,

Cave

only the traces of three caves existed within the rock shelter.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned, but now a point of tourist attraction.
Past : In used

5. Age (Source)

PERIOD : Prehistoric to Early Historic
YEARS : Prehistoric to Early Historic (Rock cut cave –1 dated to 1st century B.C.)
Precise date of Construction : 1st century B.C.
Completion : ---
Subsequent changes : Conserved by Archaeological Survey of India
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the king of Kalinga, now Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological

- Historical
- Religious
- Any other (specify)

- ✓ Historical
- ✓ Religious
- : Epigraphic record in Hatigumpha ascribes it to Kharavela, who was ruling over Kalinga in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in isolation** Stand in isolation
- Integral part of a landscape / Street / Complex :**
- Quantification**
- Area Dimension (L x D x H)** : Cave : 15.60 mtrs. X 3.00 mtrs. x 1.55 mtrs (h)
(m / cm/ feet / inch)
- Number of Blocks** : Three blocks within the natural rock shelter.
- Number of Storys** : ---
- Spatial Organization**
- Orientation** : The cave is facing towards west, orientated north-south.
- Plan** : The cells are rectangular on plan
- Allocation of Spaces** : 15.00 mtrs.(L) x 3.00 mtrs.(D)

ARCHITECTURAL STYLE

- Ornamentation**
- Exteriors** : Plain
- Interiors** : Plain
- Movable Collections** : Laterite structural members are scatter in fronts of the cave.
- * Any Other (specify)** : The rock-cut caves are excavated out of natural rock shelter.

10. Construction Technology

- Structural System** : Natural as well as rock-cut.
- Building Techniques** : Hewed out of natural rock shelter.
- Material of Construction** : Sandstone & laterite.

11. Condition Assessment

- In General** **Good** / : **Fair**
Fair

- Sign of Deterioration :
- Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The rock surface is chipped out due to natural weathering.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers Puri*, Cuttack.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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