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Documentation format for Archaeological / Heritage Sites / Monuments

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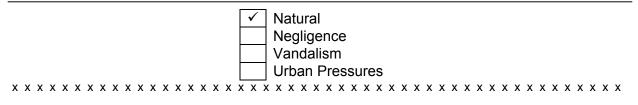
	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any): _2. Location	 Kharakhia Vaidyanatha Temple, Old Town, Bhubaneswar, DistKhurda
LONGITUDE 85 ⁰ 50'00" E	LATITUDE 20 ⁰ 14'06" N ELEVATION 85 ft
Address	 Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa Kharakhia Vaidyanath Sahi, Old Town Via: Bhubaneswar District: Khurda PIN: 751002
Approach	: One can be approached to the site from the left side of the Vaidyanatha Road, leading from Lingaraja temple to Kapilesvara. It is located 1km south-east of Lingaraja temple.
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures Image: Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:Public square Park or garden Graveyard Baolis, Well Tank CaveIt has a Sivalinga within a large circular Yonipitha over a lofty platform that is now placed beneath a pipal tree. It is so named because it is open to the sky with the sun rays(khara) falling directly over it throughout the day (Kharakhia).

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	It is a living temple and the enshrining deity is a Sivalinga within a large circular Yonipitha.
Past	:	Worshipped.
5. Age (Source)		
PERIOD		Ganga rule
YEARS	:	13 th century A.D
Precise date of Construction		
Completion		
Subsequent changes		
Destruction / Demolition		
	-	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Single
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	The temple is looked after by the chief priest Bramhananda Satpati
Name	:	
Address	:	At- Old Town, Bhubaneswar, Orissa.
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Sivaratri, Kartikapurnima etc. observed here.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Local priests
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological		
Historical		
Religious	1	Religious
Any other (specify)	:	On the basis of local traditions, it is ascribed to the Ganga
		period i.e. 13 th century A.D

SECTION II: DESCRIPTION

9. Physical Description and De	prative Features	
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) : No Urban setting	
-	Stand in IsolationComplexIntegral part of a Landscape/ Street / Complex :	
 Quantification Area Dimension (L x B x H) 	: NA (m / cm/ feet / inch))
Number of Blocks Number of Stories		,
• Spatial Organization Orientation Plan Allocation of Spaces	NA NA NA	
ARCHITECTURAL STYLE	 The deity is open to sky and rests over a lofty platform.	
Structural System Building Techniques Material of Construction 11. Condition Assessment	 NA NA The presiding deity is made of black chlorite. 	
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance	: Fair	_
In Brief (Attach extra sheet if n	cessary):	

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. 2.

14. Photographs

-	(attac	h list as in page 6, in case of multiple photographs)
Photo Refere	ence :	
<u> 15. Audio / V</u>		
	(related to	rituals / performance / festivals etc.)
Reference DESCRIPTIO	n :	
16. Maps/Pla	ns/Drawings	
17. Listers		
NAME :	Ashis Ranjan Sahoo	NAME :
18. Reviewer	'S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :