



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 94

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kharakhia Vaidyanatha Temple, Old Town,  
Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'00" E      **LATITUDE** 20°14'06" N      **ELEVATION** 85 ft

**Address** : **Village (village code)** Kharakhia Vaidyanath  
Sahi, Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : One can be approached to the site from the left side of the Vaidyanatha Road, leading from Lingaraja temple to Kapilesvara. It is located 1km south-east of Lingaraja temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a Sivalinga within a large circular *Yonipitha* over a lofty platform that is now placed beneath a pipal tree. It is so named because it is open to the sky with the sun rays(khara) falling directly over it throughout the day (*Kharakhia*).

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the enshrining deity is a Sivalinga within a large circular *Yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century A.D  
**Precise date of Construction** :  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : The temple is looked after by the chief priest Bramhananda Satpati  
**Name** :  
**Address** : At- Old Town, Bhubaneswar, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima* etc. observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Local priests  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of local traditions, it is ascribed to the Ganga period i.e. 13 <sup>th</sup> century A.D



**13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Ashis Ranjan Sahoo      **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan      **NAME :**  
**COMMENTS**      **COMMENTS :**