



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kotitirthesvara Siva Temple, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°51'28"E **LATITUDE** 20°14'48"N **ELEVATION** 70 ft.

Address : **Village (village code)** Kotitirthesvara Lane
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located on the left side of the Kotithirtesvara lane, leading from Parasuramesvara temple to Bindusagar tank.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *rekha temple* of *Kalingan* order. Originally it had a *jagamohana* which is missing now.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and enshrines a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 11th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The temple was renovated and reconstructed during X & XI Finance Commission Award by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Maintained by the Kotitirthesvara Thakura Development Committee
Any other (Please specify) :
Name : ---
Address : Kotitirthesvara lane, Old town, Bhubaneswar.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, Sankranti* are observed.
In Building Construction : ---
Any other (specify) : The temple is considered as sacred on account of adjoining tank as one of the *panchatirtha*, the other four being Gana-Yamuna Kunda, Bindusagar, Devipadhara and Papanasini.

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now it is looked after by the Kotitirthesvara Thakura Development Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural

Architectural

<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features the temple can be assigned to the Somavamsi period (11 th century AD). On religious point of view it is one among the <i>panchatirtha</i> of Ekamra nagara (Bhubaneswar).

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	:	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings	:	Stand in isolation Complex
		Integral part of a landscape / Street / Complex :
Quantification		
Area Dimension (L x B x H)	:	6.10 mtrs x 5.30 mtrs x 11.60 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
Spatial Organization		
Orientation	:	The temple is facing towards West.
Plan	:	The <i>viman</i> is square on plan over a rectangular platform.
Allocation of Spaces	:	6.40 mtrs(L) x 6.20 mtrs (W)

ARCHITECTURAL STYLE

Ornamentation		
Exteriors	:	The outer wall, except the <i>raha paga</i> is plain, due to renovation work. The <i>raha paga</i> is decorated with <i>bho</i> type <i>vajramastaka</i> and <i>udyotasimha</i> .
Interiors	:	Plain
Movable Collections	:	Not found
* Any Other (specify)	:	It is a <i>pancharatha</i> temple.

10. Construction Technology

Structural System	:	The <i>vimana</i> is of <i>rekha order</i> .
Building Techniques	:	Ashlar dry Masonry.
Material of Construction	:	The temple is made of light fine grained sandstone.

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

