



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 101

SECTION I : IDENTIFICATION

1. Name

Present : Kukutesvara Siva Temple, Old Town,
Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'80" E **LATITUDE** 21°15'00" N **ELEVATION** 85 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated on the right side of the railway track, Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *rekha vimana* of Kalingan order and a recently added flat roofed *jagamohana*.

4. Property Use

ABANDONED / IN USE : In Use

Present : Though dilapidated, it is a living temple, the enshrining deity is a Sivalinga within a circular *yonipitha*
Past : Worshipped

5. Age (Source)

PERIOD : The original temple belonged to the Somavamsi period.
YEARS : 10th century A.D.
Precise date of Construction : Last quarter of the 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Brahmana Niyoga Samiti
Private : ---
Any other (Please specify) : The temple is looked after by two chief priests namely Manoranjan Mohapatra and Bhai Garabadu.
Name :
Address : Tinimundia chowk, Old town, Bhubaneswar, Dist-Khurda, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sankranti, Jalabhiseka, Rudrabhiseka* are observed.
In Building Construction : Local people ascribe the temple to the Kesaris (Somavamsis).
Any other (specify) : Public meetings and engagements are held here.

• **WITH PERSONS**

Patron : Originally, the Somavamsi but now the temple is looked after by the Brahmana Niyoga Samiti.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the architectural style and <i>graha</i> slab, the original temple can be dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No

Urban / Rural Setting : Urban setting

Surroundings : **Stand in Isolation** Street

Integral part of a Landscape

/ Street / Complex :

- **Quantification**

Area Dimension (L x B x H) : 2.10mtrs x 2.10mtrs x 3.80mtrs

(m / cm/ feet / inch)

Number of Blocks : Two

Number of Stories : ---

- **Spatial Organization**

Orientation : The *temple* is facing towards east.

Plan : The *vimana* is square on plan fronted by a recently added rectangular flat *jagamohana*.

Allocation of Spaces : 42.60mtrs x 26.00mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Plain

Interiors : plain

Movable Collections : Nil

* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation. The doorjambs have three plain vertical bands. There is a well in the north eastern corner of temple measuring 1.26 square mtrs.it is built with laterite blocks and 25 ft in depth.

10. Construction Technology

- Structural System** : The *vimana* is a *rekha* temple of *Kalingan* Order and fronted by a recently built flat roofed *jagamohana*.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Fine grained ochrous sandstone.

11. Condition Assessment

- In General** Good / Fair : Good
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The present temple is a recent one, and in good condition

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo. **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**