



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 104

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ladu Baba Temple, Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : Kainchhi Temple

#### 2. Location

**LONGITUDE** 85°50'02"E      **LATITUDE** 20°14'39" N      **ELEVATION** 88 ft.

**Address** : **Village (village code)** Uttara daraja, Badu Sahi, Old Town  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**:751002

**Approach** : The temple is located right side of Ratha road, leading from Lingaraja Market complex chowk to Badheibanka chowk.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is a *rekha* temple of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a non- living temple, and the presiding deity is missing.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule.  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : 13<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant.  
**Private** : ---  
**Any other (Please specify)** : Since it is not a living temple local people do not show any concern for the monument.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The sculptural embellishments in the outer walls suggest that the temple ,originally dedicated to Lord Siva, belonged to the 13 <sup>th</sup> century A.D



