

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA/ BSR- 104 **SECTION I: IDENTIFICATION** 1. Name Ladu Baba Temple, Bhubaneswar, Dist.-Khurda Present Past Other Name (if any): : Kainchhi Temple 2. Location **LONGITUDE** 85<sup>0</sup>50'02"E 20<sup>0</sup>14'39" N **LATITUDE ELEVATION** 88 ft. **Address** Village (village code) Uttara daraja, Badu Sahi, Old Town Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar **District**: Khurda PIN:751002 State: Orissa **Approach** The temple is located right side of Ratha road, leading from Lingaraja Market complex chowk to Badheibanka chowk. 3. Property Type **Other Structures Buildings** Religious structures Temple wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It is a rekha temple of Kalingan Bridge Public square order. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: It is a non- living temple, and the presiding deity is
Past	missing. : Worshipped.
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: Ganga rule. : 13 <sup>th</sup> century A.D. : 13 <sup>th</sup> century A.D. : : :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Single
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: No claimant.
Private Any other (Please specify)	<ul><li>:</li><li>: Since it is not a living temple local people do not show any concern for the monument.</li></ul>
Name Address Phone 7. Association	: <sup>*</sup> : :
WITH EVENTS	
In History In Rituals In Building Construction Any other (specify)  WITH PERSONS	: : :
Patron	:
Architect / Engineer Any other (specify)	: :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	, il di illocatar

## **SECTION II: DESCRIPTION**

9. Physical Description and Dec	orat	tive Features		
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) : No Urban setting		
		Stand in isolation Integral part of a landscape / Street / Complex :	Complex	
<ul> <li>Quantification</li> </ul>				
Area Dimension (LxBxH)	:	6.50 mtrs x 6.00 mtrs x 11.20 mtrs	( <b>m</b> / cm/ feet / inch)	
Number of Blocks Number of Storys	:	One 	(III / Giiii iGGt/ IIIGii)	
Spatial Organization				
Orientation	:	The temple is facing towards east		
Plan Allocation of Spaces	:	Square on plan with a frontal porc 6.50 mtrs(L) x 6.00 mtrs(W).	n.	
ARCHITECTURAL STYLE				
<ul> <li>Ornamentation</li> <li>Exteriors</li> </ul>		Descripted with architectural met	ifo and the gandi is	
Exteriors	•	Decorated with architectural mot devoid of any decoration.	iis and the gandi is	
Interiors	:	Plain		
Movable Collections	:	There is a detached sculpture of question niche.	goddess Laxmi in the	
* Any Other (specify)	:	The architectural scheme sugges to the last part of the Ganga rule.	ts the temple belong	
10. Construction Technology				
Structural System	:	Rekha vimana of Kalingan order.		
Building Techniques	:	Ashlar dry Masonry		
Material of Construction	:	Coarse grey sandstone for the te the foundation .	emple and laterite for	
11. Condition Assessment				
In General Good / Fair	:	Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):				

The temple is partly buried up to the *pabhaga* and *jangha* including the door jambs. The temple is in a dilapidated condition.

12. Threats to	the Property			
		✓ Natural ✓ Negligence		
		✓ Vandalism		
		✓ Urban Pressures		
The temple fa		from all the three direction of eastern, northern and southern		
xxxxxxx	(	× × × × × × × × × × × × × × × × × × ×		
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
14. Photogra	phs			
		(Attach list as in page 6, in case of multiple photographs)		
Photo Refere CAPTION	nce	: :		
15. Audio / Vi	deo			
		(Related to rituals / performance / festivals etc.)		
Reference		:		
DESCRIPTIO	N	:		
16. Maps/Plans/Drawings				
17. Listers				
NAME:	D.B.Garnayak	NAME:		
18. Reviewers				
NAME: COMMENTS	Dr . S. Pradhan	NAME: COMMENTS:		