



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 105

SECTION I : IDENTIFICATION

1. Name

Present : Lakhesvara Siva Temple, Bhubaneswar, Dist.-Khurda.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'17"E **LATITUDE** 20°14'33"N **ELEVATION** 60 ft.

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751018

Approach : Lakhesvara Siva temple is located on the right side of the Ganga-Yamuna Road, behind the Lingaraj market complex. It is situated at a distance of 10 mtrs south of Ganga- Yamuna temple across the road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *rekha* temple of *Kalingan* order. The temple is stands over a low *pista*, having *saptaratha* on plan with a square *vimana* and a renovated frontal porch.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the enshrined deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : It was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) Name : Ganga- Yamuna Sangathana : ---
Address : Ganga-Yamuna Road, Old Town, Bhubaneswar.
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti, Kartika-Purnima*.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Ganga but now the Ganga-Yamuna Sangathana.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	On the basis of its architectural features and plan, the temple can be dated to the 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Stand in isolation
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 5.40 mtrs x 5.40 mtrs x 13.05 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : The temple is facing towards the east.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 11.80 mtrs (L) x 5.70 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment except the architectural motifs such as elongated *khakhara mundi* in *talajangha* and elongated *pidhamundi* in the *uparajangha*. The *gandi* is decorated with *bhumi-amla* and *bhumi-barandi*.
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : The temple is *saptaratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : It has a single *rekha vimana* with a shallow frontal porch.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sand stone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in good condition.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art in Orissa*, Vol. II, Leiden.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi

14. Photographs: 05 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :