



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 106

SECTION I : IDENTIFICATION

1. Name

Present : Laksmanesvara Siva Temple, Bhubaneswar,
Dist.-Khurda.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'09"E **LATITUDE** 20°15'12"N **ELEVATION** 80 ft

Address : **Village (village code)** Old Town , Bhubaneswar
Post : Old Town **Via:** Bhubaneswara
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple located on the left side of the road leading from Kalpana chowk to Lingaraja temple & just opposite of the Ramesvara temple.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defense building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures		Note:	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	The temple has a rekha vimana of Kalingan order.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple the presiding deity is a sivalinga within a square *yonipitha* made of sandstone.
Past : Worshipped.

5. Age (Source)

- PERIOD** : Sailodbhavas rule.
YEARS : Later half of 6th century A.D.
Precise date of Construction : Later half of 6th century A.D.
Completion : ---
Subsequent changes : Renovated by Orissa State Archaeology.
Destruction / Demolition : Now the *mastaka* is missing.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology.
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

- In History** : ---
In Rituals : *Sivaratri, Sankranti* etc. observed here
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

- Patron** : Originally the Sailodbhavas, but now the Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The temple can be assigned to the closing years of the 6 th or the beginning of the 7 th century A.D. on the basis of the paleography of the labels above the <i>grahas</i> carved on the lintel. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings (Attach extra sheet if necessary) :** No
Urban setting
Stand in isolation : Complex
Integral part of a landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 6.85 mtrs x 6.35 mtrs x 5.00 mtrs (Approximately)
(m / cm/ feet / inch)
Number of Blocks : Single
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards west
Plan : It is a square *vimana*
Allocation of Spaces : 90 mtrs(L) x 70.50 mtrs(W).

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *chaitya* motif, *hamsa* motif, and scroll work in the *basanta* of *pabhaga* and lion, elephant, *deulacharini*, flying *vidyadhara*, *makara* motif, *hamsa* found in the *janga*.
Interiors : Plain
Movable Collections : Scattered architectural members are found in the northern corner of the complex.
*** Any Other (specify)** : The temple is *triratha* in plan & *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
Building Techniques : Ashlar dry Masonry
Material of Construction : Sandstone is used for the temple Construction.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is conserved up to the half of *janga* portion and core of the *gandi*.

