



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Lingaraja Bistrama Ghara, Old Town, Bhubaneswar, Dist.Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'09" E **LATITUDE** 20°14'41" N **ELEVATION** 56 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The *Bistrama Ghara* is situated on the western embankment of Bindusagara tank in *Gyanaghara* (Hadi Sahi) of Old town. One can approach the temple on the left side of the road leading from Kedara Gouri chowk to Vaitala temple.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

It has a *single pidha* temple of *Kalingan* Order. There is no presiding deity as served as the rest house of Lord Lingarajaa, when the lord comes here to take rest in course of the *Chandana Yatra*, which is held in the month of May in every year.

4. Property Use

ABANDONED / IN USE : Multiple

Present : It acts as a Bishrama ghara of Lord Lingarajaa during the Chandana Yatra.

Past : In Use

5. Age (Source)

PERIOD : Ganga rule

YEARS : 14th century A.D.

Precise date of Construction : Last quarter of the 14th century A.D.

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Lingaraja Temple Trust Board

Private : ---

Any other (Please specify) : Lingaraja Temple Trust Board

Name :

Address : Old town, Bhubaneswar, Dist-Khurda, Orissa.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : It is related with the Chandana Yatra of Lord Lingaraja Temple.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Gangas but now it is looked after by the Lingaraja Temple Trust Board.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the architectural features, the temple can be dated to the 14 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** **Stand in Isolation** Street

Integral part of a Landscape / Street / Complex :

- Quantification**

Area Dimension (L x B x H) : 4.25mtrs X 4.25mtrs X 6.23mtrs
(m / cm/ feet / inch)

Number of Blocks : One

Number of Stories : ---

- Spatial Organization**

Orientation : The rest house is facing towards south.

Plan : The Rest house is square on plan that stands on a low platform of 0.66mtrs in height.

Allocation of Spaces : 4.25mtrs X 4.25mtrs in length and width respectively.

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Plain

Interiors : plain

Movable Collections : ---

* **Any Other** (specify) : The Bishrama Ghara/ Rest house is *pancharatha* on plan and *pachanga bada* in elevation.

10. Construction Technology

- Structural System** : The *Bishrama Ghara* is a *pidha* temple of impoverished *Kalingan* Order.
- Building Techniques** : Ashlars dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
 - Serious Deterioration
 - Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The northern wall has developed cracks and the rain water enters through these cracks into the rest house. This temple is encroached by Government office in the northern side.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 05 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo. **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**