



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Lokanatha Siva Temple, Old Town, Bhubaneswar,  
Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'14" E

**LATITUDE** 20°14'45" N

**ELEVATION** 55 ft

**Address** : **Village (village code)** Tala bazaar road, Old Town  
**Post** : Old Town **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar **District**: Khurda  
**State** : Orissa **PIN**: 751002

**Approach** : The temple is located on the right side of the Tala Bazaar road leading from Kedara-Gouri lane to Lingarajaa temple and as the eastern embankment of the Bindusagar Tank.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a *single pidha* temple of *Kalingan Order*.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : It is a living temple and the presiding deity is a Sivalinga within a circular *Yonipitha*  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Last quarter of the 15<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The temple was repaired by Orissa State Archaeology during the X and XI Finance Commission Award  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Ligaraja Temple Trust Board  
**Private** : ---  
**Any other (Please specify) Name** : Gunanidhi Panda is the chief priest of the Temple.  
: Gunanidhi Panda  
**Address** : Tala Bazara road, Old town, Bhubaneswar, Dist-Khurda, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima* etc observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally, the Suryavamsi Gajapatis but now it is looked after by the chief priest Gunanidhi Panda.  
**Architect / Engineer** : ---  
**Any other (specify)** : Ligaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the architectural features, the temple can be dated to the 15 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No
  - Surroundings** : Urban setting
  - Stand in Isolation** : Street
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
  - Area Dimension ( L x B x H)** : 3.20mtrs x 2.80mtrs x 4.75mtrs (m / cm/ feet / inch)
  - Number of Blocks** : One
  - Number of Stories** : ---
  
- **Spatial Organization**
  - Orientation** : The temple is facing towards east
  - Plan** : The *vimana* is square on plan.
  - Allocation of Spaces** : 3.20 mtrs x 2.80 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors** : Plain
  - Interiors** : plain
  - Movable Collections** : An image of Uma-Mahesvara murti.
  - \* **Any Other** (specify) : The *vimana* is *rectangular* on plan and *trianga bada* in elevation.

### 10. Construction Technology

- Structural System** : The *vimana* is a *pidha* temple of impoverished *Kalingan* Order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

### 11. Condition Assessment

**In General** Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

