

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Madanesvara Siva Temple, Old Town, Bhubaneswar, Present Dist.-Khurda **Past** Other Name (if any): 2. Location 20⁰14'07" N 85°50'54" E LATITUDE LONGITUDE **ELEVATION** 44 ft Address Village (village code) Mahaveer lane, Old Town Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar **District:** Khurda State: Orissa **PIN:** 751002 Approach The temple is located on the left side of the Mahavir lane branching from Garage chowk in Santarapur to Sisupalgarh. 3. Property Type Buildings Religious structures Other Structures Wall Palace Temple Gateway Fort Mosque Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: structures It is a broken shrine and at Bridge Public square present only the pabhaga portion Tunnel Park or garden is existing. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use ABANDONED / IN USE: In Use It is a living temple and the presiding deity of the temple is a **Present** Sivalinga within a circular Yonipitha Past Worshipped 5. Age (Source) PERIOD Ganga rule 12th century A.D. YEARS Second guarter of the 12th century A.D. **Precise date of Construction** Completion Subsequent changes The shrine is provided with a G.I sheet roof. **Destruction / Demolition** Above the pabhaga portion of the temple has already faced destruction 6. Ownership / Level of Protection SINGLE /MULTIPLE : Multiple **Public**: Archaeological Survey of : State Archaeology / Department / Any Other (Please specify) Private Any other (Please specify) Residents of Mahavir lane Name Address At-Mahavir lane, PO-Old town, Bhubaneswar, Dist-Khurda, Orissa. **Phone** 7. Association WITH EVENTS In History In Rituals Kartikapurnima, Sivaratri celebrated here. In Building Construction Any other (specify) WITH PERSONS Patron Originally by the Gangas but under the care of the residents of Mahavir lane. Architect / Engineer Any other (specify) 8. Statement of Significance Architectural ✓ Architectural Archaeological Historical

✓ Religious

dated to the 12thcentury A.D.

On the basis of the pabhaga mouldings, the temple can be

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban setting		
Carrounanigo		Stand in Isolation Street Integral part of a Landscape / Street / Complex :		
• Quantification Area Dimension (L x B x H)	:	5.86 mtrs x 5.76 mtrs x 0.85mtrs (height of the existing temple)		
Number of Blocks Number of Stories	:	One		
 Spatial Organization Orientation Plan 	:	The <i>temple</i> is facing towards east The <i>vimana</i> is square on plan fronted by a shallow porch measuring 0.76mtrs in length.		
Allocation of Spaces	:	5.86 mtrs x 5.10mtrs in length and width respectively.		
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	: : :	Plain Plain The <i>vimana</i> is <i>pancharatha on</i> plan.		
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Can not be ascertained as its <i>pabhaga</i> only survives.Ashlar dry masonry.Fine-grained sandstone		
In General Good / Fair		: Fair		
Sign of Deterioration ✓ Serious Deterioration Danger of Disappearance		. I an		
In Brief (Attach extra sheet if necessary):				

The temple is in the state of decay and encroached by private residential buildings from three sides.

12. Threats t	o the Property	
	✓ 	Natural Negligence Vandalism Urban Pressures
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	SECTI	ON III: REFERENCES
13. Reference	Sources (published and	l unpublished textual details)
1. 2.		
14. Photograp		
		(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	nce :	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	· :	
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME :	Ashis Ranjan Sahoo	NAME:
18. Reviewers	Dr. S. Pradhan	NAME :
COMMENTS	Di. O. i iduliali	COMMENTS: