



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 10

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Madhukesvar Temple, Deulidharpur, Dist.- Khurda  
 Past : ---  
 Other Name (if any): : ---

#### 2. Location

LONGITUDE 86°00'54" E      LATITUDE 20°08'39" N      ELEVATION 20 ft

Address : **Village (village code)** Deulidharpur  
**Post** : Deulidharpur      **Via**: Banamalipur  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 752103

Approach : The temple is located on the left bank of the river Kushabhadra and it is about 22 kms from Balianta on the right side of Balianta-Nimapada road. The Gop branch canal is also flowing very close to the temple.

#### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
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<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave
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**Note:**  
 The temple has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order. The important features of this temple is a *torana* which resemblances with Mukteswar temple's *torana* in Bhubaneswar.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple, enshrining a Sivalinga within a square *yonipitha*.  
**Past** : Worshiped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : The existing inscription in the temple suggests that the present temple was renovated during the Gajapati period and earlier there was a brick temple prior to this temple. The available brick size indicates the earlier temple was constructed during Somavamsi period.  
**The Completion** : ---  
**Subsequent changes** : Renovated and conserved by Orissa State Archaeology under X & XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : Budhikesvar Yajna Committee under the president ship of Sudarsan Jena.  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Kartika Purnima, Jagara*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently the temple is looked after by the Budhikesvar Yajna Committee.  
**Architect / Engineer** : ---  
**Any other (specify)** : Orissa State Archaeology

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological

<input type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

- ✓ Historical  
 ✓ Religious  
 : On the basis of epigraphical record (12 lines in proto-Oriya script) found in the rear wall of *jagamohana*, the present temple was renovated during the Gajapati rule. However, the available brick size indicates that the earlier temple was constructed during Somavamsi period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary) : No</li> </ul>
<ul style="list-style-type: none"> <li>Urban / Rural Setting : Rural setting</li> <li>Surroundings</li> </ul>	<ul style="list-style-type: none"> <li>Stand in Isolation : Stand in isolation</li> <li>Integral part of a Landscape / Street / Complex :</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	<ul style="list-style-type: none"> <li>Area Dimension ( L x D x H) : 15.80 mtrs x 9.20 mtrs x 10.00 mtrs (approximate height) (m / cm/ feet / inch)</li> <li>Number of Blocks : Two</li> <li>Number of Storys : ---</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	<ul style="list-style-type: none"> <li>Orientation : The temple is facing towards east.</li> <li>Plan : Both the <i>vimana</i> and <i>jagamohana</i> are square on plan.</li> <li>Allocation of Spaces : ---</li> </ul>

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	<ul style="list-style-type: none"> <li>Exteriors : The exterior wall of the temple is devoid of any sculptural embellishment, except the <i>parvadevata</i> images. <i>Khakharamundis</i> are the only architectural motifs of the temple along with <i>angasikharas</i> at <i>raha paga</i>.</li> <li>Interiors : The inner ceiling of the <i>jagamohana</i> is decorated with a huge lotus medalion.</li> <li>Movable Collections : It includes pillar members of both laterite and sand stone, <i>udyotasimha</i>, <i>deulacharini</i>, broken image of Visnu and Ganesa (only head portion)</li> <li>* <b>Any Other</b> (specify) : The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.</li> </ul>
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### 10. Construction Technology

<ul style="list-style-type: none"> <li><b>Structural System</b></li> </ul>	<ul style="list-style-type: none"> <li>: It has curvilinear <i>rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.</li> </ul>
<ul style="list-style-type: none"> <li><b>Building Techniques</b></li> </ul>	<ul style="list-style-type: none"> <li>: Ashlar dry masonry.</li> </ul>
<ul style="list-style-type: none"> <li><b>Material of Construction</b></li> </ul>	<ul style="list-style-type: none"> <li>: Sandstone and bricks.</li> </ul>

### 11. Condition Assessment

**In General**

**Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

During rainy season, wild vegetations are grown over the temple. As the temple is located in between Kushabhadra river and Gop canal, particularly in a low elevated area, it faces the water logging problem during rainy season.

**12. Threats to the Property**

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	<input checked="" type="checkbox"/>	Natural																	
	<input checked="" type="checkbox"/>	Negligence																	
	<input type="checkbox"/>	Vandalism																	
	<input type="checkbox"/>	Urban Pressures																	
X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

**SECTION III : REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

**14. Photographs: 13 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
 CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
 DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Ashis Ranjan Sahoo      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan      NAME :  
 COMMENTS      COMMENTS :